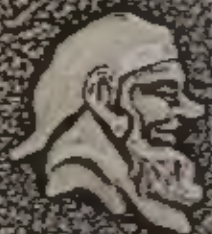


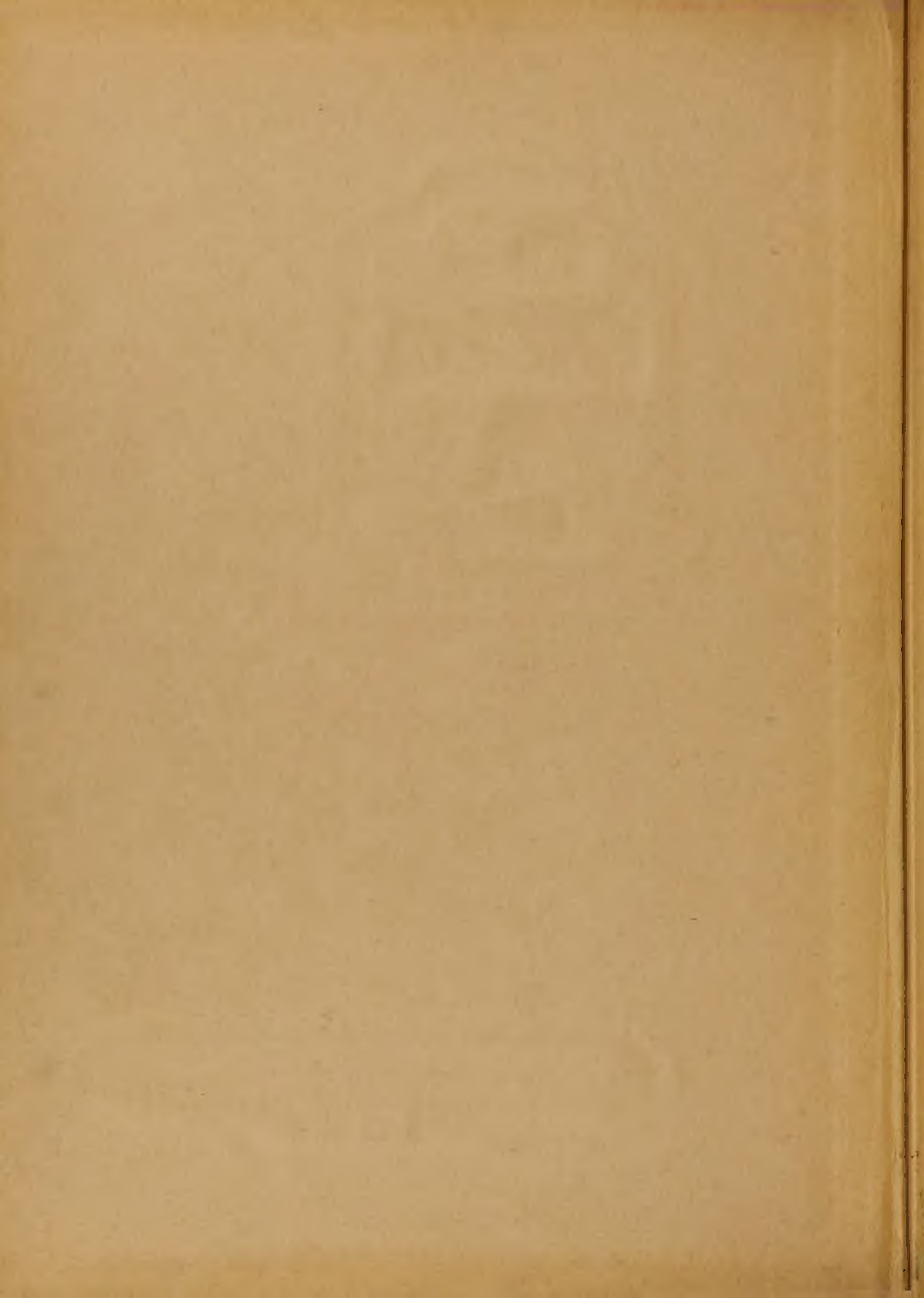
The
GNOME



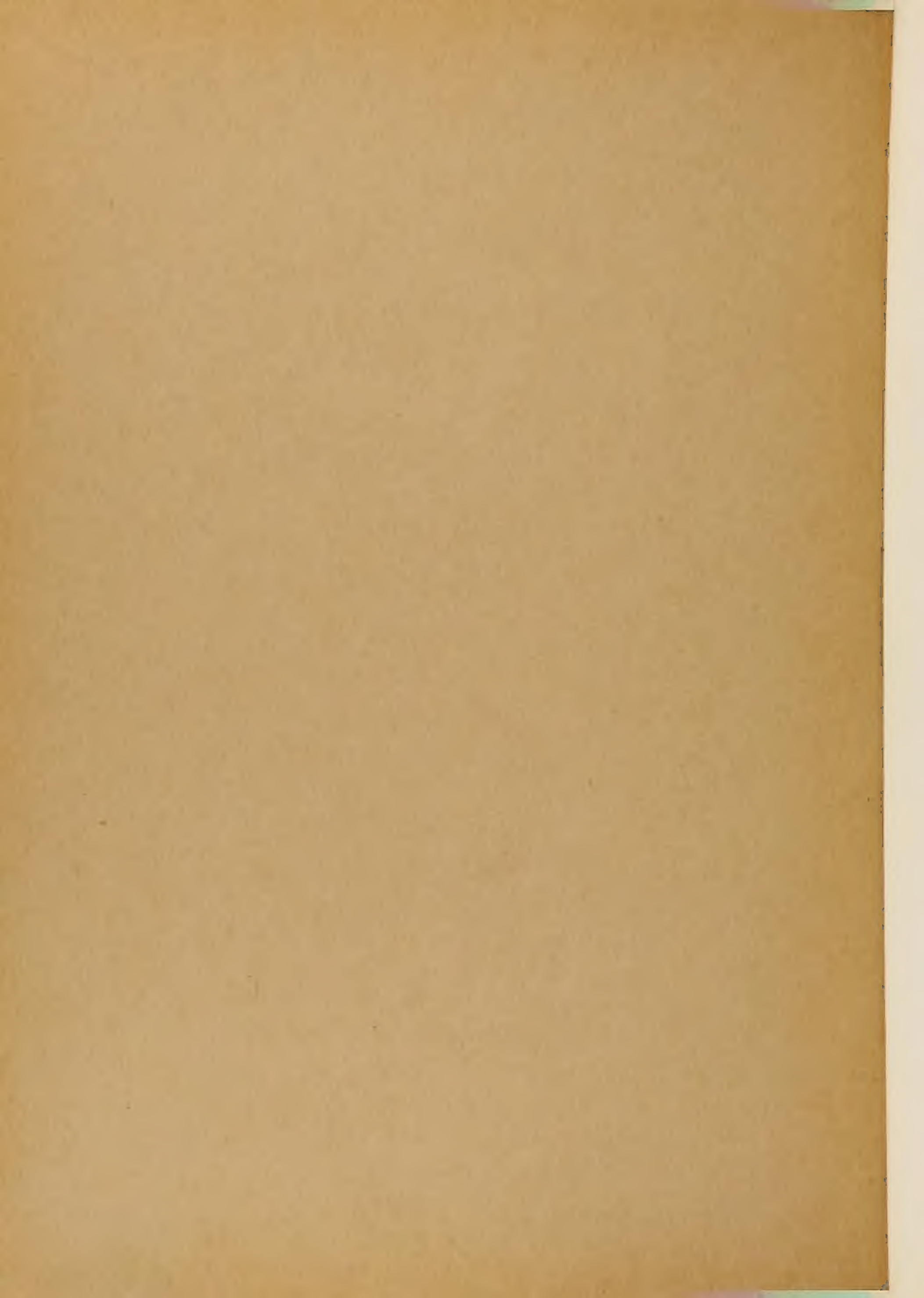
June

WM.L.DICKINSON HIGH SCHOOL
• JERSEY CITY, NEW JERSEY •

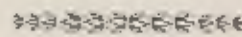
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C. Ameen



Legend of the Gnome



MANY, many years ago there lived on a grassy hilltop a little gnome. He was a merry little fellow and his laughter rang out night and day. His little red coat became famous. People called him the "red-leather gnome", and loved him because he made them happy.

Suddenly he disappeared. The hilltop became sad. There was no little fellow to cheer everyone up.

"What can we do?" one said "we cannot make a gnome, no matter how we try."

"But we can", said another. "The gnome was little and made people happy and love him, we must make something little that will do the same." And they did.

Twice a year it is reborn. But each time you see it, no matter how different, it still retains its original characteristics.

It is little, it wears a red leathercoat, and it makes people laugh.



DEDICATION

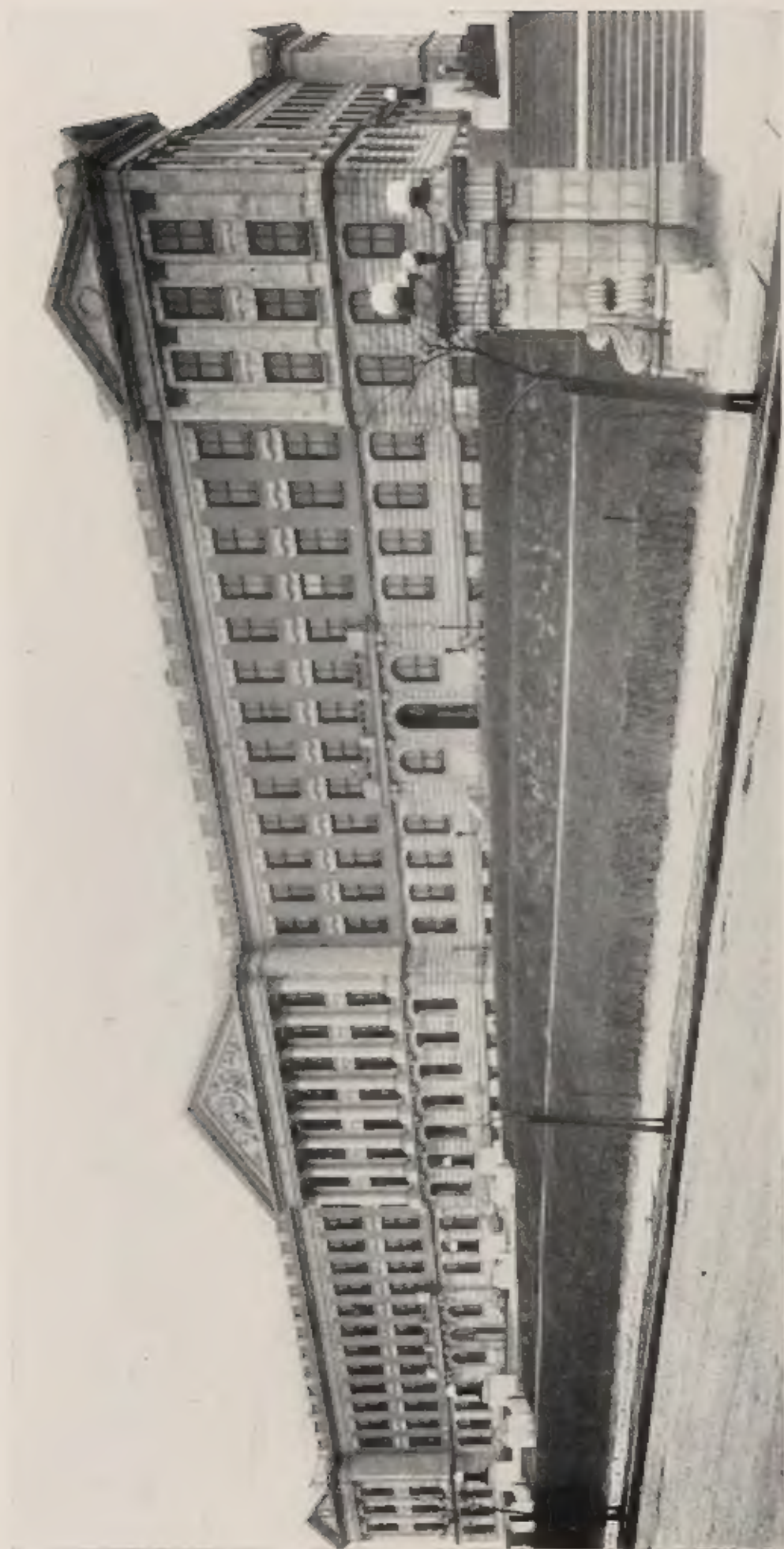
to

HONORABLE FRANK A. TIBBETTS,

*who, as principal of our beloved school,
has aided and guided us through four
years of educational training,
we, the class of June 1929,
hereby dedicate this
book with sincere
appreciation.*



FRANK A. TIBBETTS, B.C.S.
Principal



William L. Dickinson High School



FRANK J. McMACKIN, Ph.D.
Vice-Principal



FRANK E. MATHEWSON
Director of Industrial Department



THEODORE R. TREADWELL, B. S.
Class Adviser



Faculty of the William L. Dickinson High School



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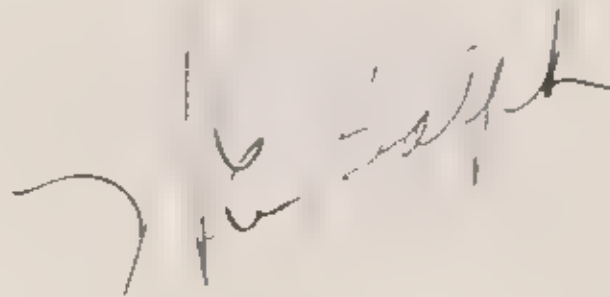
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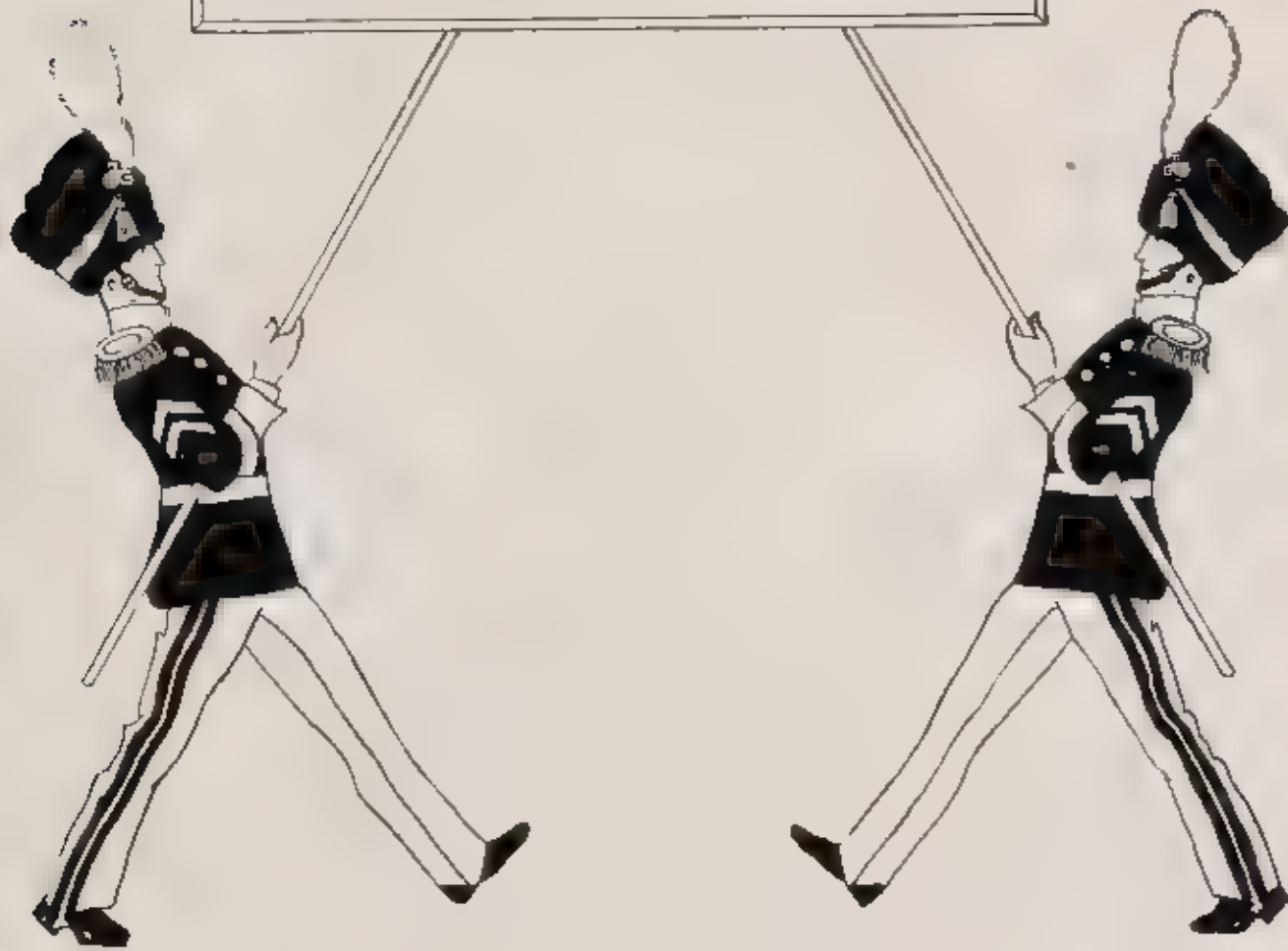
We stand alone with leaden hearts
Our high school days are through,
On this spot just four years ago
We started fresh and new;
Why can't we turn back fleeting time
Let us begin again,
It does not seem that we must leave
To take our place 'mongst men.

We'll have our own Last Supper
And part with sad farewell,
We're going on life's journey
To where we cannot tell;
We hate to leave old Dickinson
With all our friends so dear,
But we will meet again some day
Across the golden pier.

WALTER EDGAR BALPH.

A handwritten signature in dark ink, appearing to read 'W. E. Balph', is written over the printed name.

ACKNOWLEDGMENTS



AT KULAT

Acknowledgements

The Gnome Staff extends its most profound gratitude and appreciation to the following for their diligent and loyal support of our effort to make this book a success.

To:

MR. MESSLER, whose sedulity and expert advice made the publication of this book both a possibility and a success.

MR. TIBBETTS, for his kind consent to this undertaking.

MR. LOOMIS, for his desultory aid in giving us a firm foundation.

THE GNOME BOARD, for their untiring efforts to boost this publication and for their general help.

THE ADVERTISERS, who so admirably contributed to our pecuniary needs.

THE UNDERGRADUATES, for their loyal support in subscribing.

EVERYONE, who has exerted some worthy effort for the GNOME.



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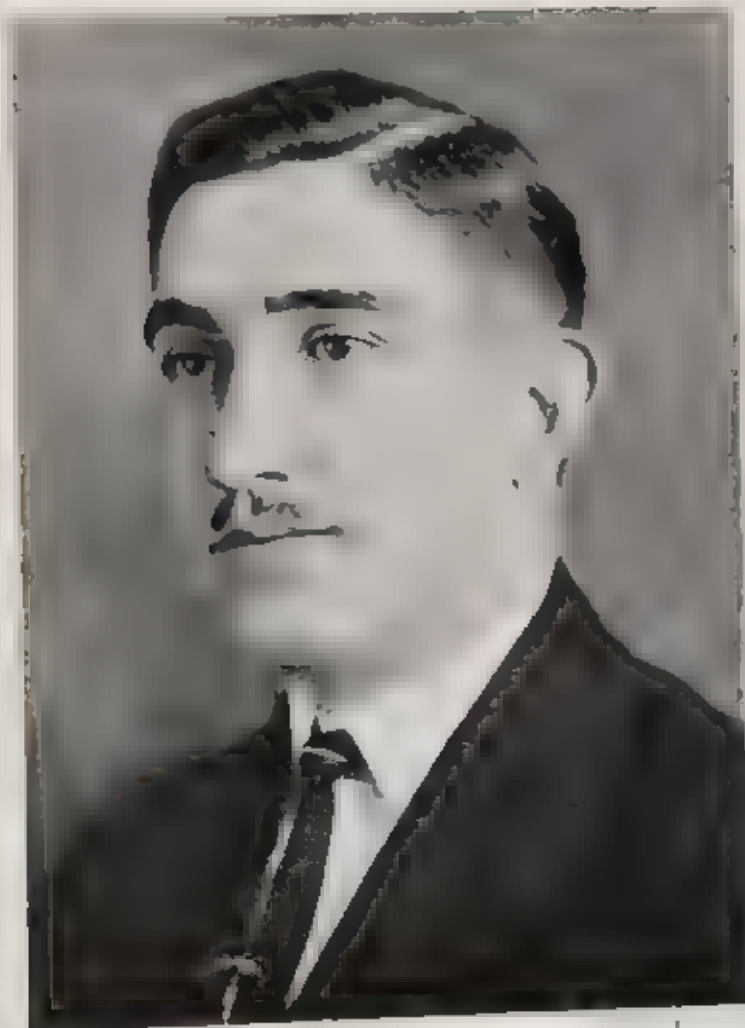
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E. KLAWANN
TREASURER

History of the Class of June '29

ALTHOUGH we all have a heartfelt affection for the school that has been the scene of so many happy memories, yet we are never entirely regretful when the time to leave draws near. Perhaps we have found our four years' routine to be irksome, or it may be that we desire a larger field in which to develop our individual abilities or talents. At any rate, our wistful regret in the hour of parting is only a passing emotion which soon gives way to happier moods. And it is in these last fleeting days that our minds race back to the time—it seems only yesterday!—when we first climbed the stairs of the "school on the hilltop."

As freshmen, we had to accustom ourselves to different hours, strange people, new systems. We put on a bold front, but we were really a little afraid of this great building; it seemed so cold, so dismal, so formal. Walking about dazedly, we tried to fathom the puzzle of its long corridors, and the stairs to go up or down, and the rooms so hard to find. We had almost completed our freshman year before we had thoroughly adjusted ourselves to the new surroundings and atmosphere.

We were now sophomores. How proud we felt when we first attended the morning session! We began to venture into some of the activities of the school, a little timidly to be sure, but with increasing courage. We now studied Ancient History. Although thrilled by the glorious conquests of Rameses II and Alexander the Great, we secretly felt that these men should have remained dead instead of arising to plague us with their deeds. Oh, well

Juniors! We liked the word, and used it freely, we knew that we were the backbone of the school and held the reins that governed its activities. We felt that the eyes of the rest of the student body were upon us. And now, with unlimited confidence, we invaded every organization and athletic team. School spirit came, too; and those of us who did not take part in the sporting activities cheered our athletes on to victory. Shakespeare found a place in our hearts at this time. We admired Julius Caesar, despised Shylock, adored Portia, and sighed with Hamlet. Our study of physics led us to pride ourselves in our—ahem!—intellectual advancement.

Seniors! We had reached this most desired stage in our school life. Chemistry was found to be rather messy, but never quite lost its novelty. "Problems of American Democracy" seemed very insignificant to us seniors. We had greater problems to worry about! Would our pictures for the Gnome turn out well? Who would be in the class play? Would it be a success? What persons would be chosen in the class ballot? Would our Commencement dance be formal? These and other weighty questions kept us awake nights.

We have spent four years of our lives at Dickinson—four years of study, of cares and joys, of work and play. Perhaps we could have made better use of them. But new years are coming, bringing opportunities for those who will grasp them. We go forth into the world armed with knowledge to fight the battle of life. Let us hope that most of the graduates of June 1929 will win out in this battle. We part now never to meet again in a single body. We leave our friends and teachers, however, with the conviction that we will "carry on" with the true Dickinson spirit for the rest of our lives.



Graduating Class

SENIORS



Class of June 1929

The Gnome



Elizabeth Ahrens

"Betty"

P. S. No. 25 Teachers Montclair S. T. C.
Camera Club

Although Betty is not widely known, those chosen few who can call this quiet maiden, "friend," are in deed fortunate.

Stanley J. Andrews

"Red"

Catholic Inst. Commercial Pace Institute
Orchestra. Architectural Club. Harmonica Band.
Architectural Dance Orchestra.

Stanley is a fellow who rarely fusses about anything but he's right there never-the-less.

Albert Antoniotti

"Tony"

Emerson Grammar School Technological Stevens I. of T.
Advertising Chairman Gnome Exit Day Dance
Committee.

His broad and happy smile has formed for him a wide acquaintance. He is a man who would like to know everyone and be everybody's friend. A very good motto, indeed

Laura Ascher

"Lolhe"

P. S. No. 23 General Barnard
History Club. Board of Directors. Latin Club.
Vocal Class. Pillow and Pennant Committee.

Kind and helpful is our Laura and considerate to all her friends. Her active work in school has attained prominence for her. I hope we will always be with her for her earnest efforts.

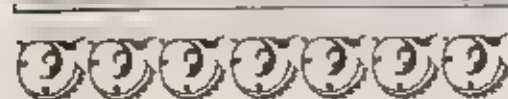
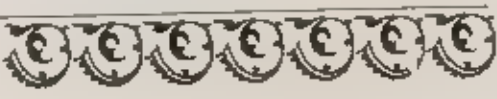
Warren Baker

"Warren"

P. S. No. 28 Technological Columbia U.
Gym Team. Exit Day Dance Committee. Associate
Editor of Gnome. Service League.

Out of the ranks of common men, Warren is one of the students in Dickinson, one of the 235 in 12B, one among many but one above many.

R. W. Baker


June, 1929


Joseph Balbo

"Bal"

P. S. No. 23 Commercial Normal
Gym Team. Italian Club. Harmonica Band

Strength of body goes with strength of mind. He has both of these.

Walter Balph

"Bud"

P. S. No. 23 Industrial Penn State
Gnome Board. Glee Club. Architectural Club.
Track Team.

"Bud" is a well cultured fellow, who rarely speaks out of turn. Some folks think he is shy and bashful, but that is misleading. His company is always pleasing and his friendship is worth having. He also has a good sense of humor.

W. Balph
PAZ

Boleslaus Barako

"Beans"

St. Anthony's Commercial Pace Inst.

A young man who is a possessor of wit and intellect will always succeed. Success is therefore with you, and everything you undertake to do.

Christine Barteletti

"Babe"

P. S. No. 9 Commercial

Christine always has been willing to extend a helping hand to those in need. May her future efforts be crowned with success.

James Beaver

"Jim"

P. S. No. 9 Industrial

"Jim" is gifted with an excellent knowledge of human nature. If in need of advice, we advise you to see "Jim." He is a diligent scholar and his habits are active, frugal and temperate. "Jim" spends much of his time in deep concentration. This accounts for his vivid practical insight.







The Gnome



George Berger

"Georgie"

P. S. No. 9 General Columbia
Class Play Committee, Literary Editor Gnome,
Latin Club

One is very fortunate in having a keen intellect and a willingness to work. With these one is sure of success.



Oscar Bessio

"Bess"

P. S. No. 32 Industrial Cooper Union

"Nothing is impossible to industry. "Bess" is a reliable and consistent worker who has profited by gaining a broad knowledge of education. Possessing expert training in machine design, combined with skill in solving mathematical problems, he will be successful in his chosen work.



Robert A. Black, Jr.

"Bob"

P. S. No. 25 General Newark Tech.

A finished gentleman with a good sense of humor and a love of books. Bob is rarely seen without a book to read.



Dorothy W. Boland

"Dot"

St. Joseph's General Vassar
Basket Ball Commencement Dance Committee.

The girl with the charm, the girl with the smile, the girl with the personality. A delicious combination of almost everything.

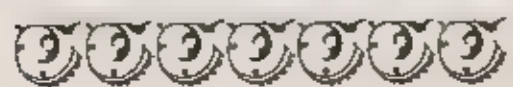



William Boley

"Bill"

P. S. No. 27 Commercial Columbia

A gentleman to the core, Respectful and respected. Can you ask for more?


June, 1929


Belle Brauer

Henry Snyder Junior High General Columbia
Boat Ride Comm. Choir.

Her external expression shows that of sincerity. To meet her but once is to become a staunch friend.

Anne Brown

Callicoon P. S. Commercial N. Y. U.
Dickinson. Basket Ball Class Play.
Pillow and Pennant Committee.

A gentle voice must surely belong to a gentle nature.

James Austin Brown

"Brownie"

P. S. No. 17 Industrial Mass. Inst. of Tech.

Since "Brownie's" freshman year, he always wanted to impersonate a Senior. He may be identified by his large bow tie and golf knickers with socks to match. Brownie never fails to come to school in his own private "chariot." He frequently makes the return trip with a prominent teacher seated beside him.

Irene Frances Brummerstedt

"Renee"

P. S. No. 25 General Montclair S. T. C.
Fencing. Vocal Class. History Club.
Latin Club. Camera Club

Strength of character is scarcely overshadowed by charm. And here we find one of those true friends, who are tried and proved.

Irene Brummerstedt


Evelyn Bryant

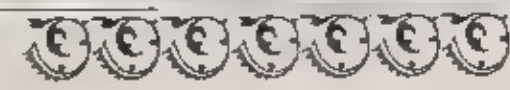
"Evie"

P. S. No. 28 Commercial N. Y. U.
Exit Day Committee. Basket Ball

An excellent personality is Evelyn's. One which has made her highly esteemed by all her friends and acquaintances.







~~~~~ The Gnome ~~~~~



George Buessing

"Beezie"

P. S. No. 3, Secaucus Industrial N. Y. U.
Exit Day Program Committee

George is one of the many students of Secaucus who experienced great difficulty in getting to school on time, due to the lack of efficient "Public Transportation Service". In his Senior Year, George drove to school in a Ford car, thus making it possible for himself and fellow students to arrive early.

Rose Buonocore

"Rose"

Snyder Jr. High Commercial
Service League. Senior Choir. History Club.

Rose is earnest in all her activities. This is marked by her sincere work in the Service League.

Josephine Gregg

"Jo"

P. S. No. 28 Commercial N. Y. U.
Class Play Committee

She is intensely earnest in whatever she does. Doing it the best is her motto.

Theresa Calleo

"Tess"

P. S. General Montclair
Spanish Club

Happy, do we always find Theresa. That's just the best way to be. Always ready to greet everyone with a great big smile.

Mary A. D'Amico

"Mary"

P. S. No. 9 Commercial

Mary is an expert stenog and typist. She is a very nice girl. We hope the boss never becomes angry and hurls epithets at her.

Mary D'Amico

~~~~~ June, 1929 ~~~~~

# 

## Jennie Campapiano

"Sis"

P. S. No. 32

Italian Club.

Commercial

Jennie possesses an extremely quiet disposition that has gained many sincere friends for her

## Virginia Carey

"Virginia"

St. Joseph's

Classical

New Rochelle

Gnome. History Club.

Societa Latina.

Board of Directors. Exit Day Program Committee.

This wordly school so full of fame,  
Is peopled by a wordly dame,  
Who through peril, toil and pain  
Of every class would knowledge gain

*Frank Caroselli*

Frank Caroselli

"Cary"

P. S. No. 32

Industrial

Rutgers

12B President. Track Team.

An agreeable seriousness in his nature that is appreciated and respected by his pals. A splendid combination of thorough student and earnest worker

## Minnie Caroselli

"Minnie"

P. S. No. 32

Commercial

Columbia

Club Swinging. Fencing. Italian Club.

Her lack of height is overlooked, because of her outstanding cheerfulness and generosity.

## Rose C. Caroselli

"Rose"


P. S. No. 23

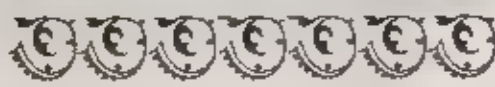
Dickinsonian. Choir

J. C. N. S.

A combination of usefulness, charm and modesty explains Rose fully. A good example for those who wish to succeed











# ~~~~~ The Gnome ~~~~~

## Edward Coleman

"Ed"

P. S. No. 25

Commercial

Always smiling is our best description of "Eddie." Even when difficulties have been heaped upon him, with his boyish grin, he has received them with indifference.

## Vincent Collet

"Vin"

St. Nicholas

Industrial

Electric Club

"Vin" is a good fellow, quiet and reserved, with a pleasing personality. He has chosen electricity for his profession and we all are assured that "Vin" will be a prominent figure in the electrical world.

## Marie Colasurdo

"Mickey"

P. S. No. 9

Teacher's

Montclair

Dickinsonian.

Italian Club.

Gnome

Once in a while we hear a peep from you,  
But we assure you it's not enough,  
We'd like to know some more of you;  
Wouldn't you kindly do your stuff?

## Frank Conley

"One Eye"

P. S. No. 22

Industrial

Soccer Team.

He certainly is a very clever and well meaning fellow. When among a group of fellows, he always "drives away the blues" with his humorous ways.

## Nicholas Conte

"Nick"

P. S. No. 4

Industrial

Soccer Team

He is liked by all who know him. He impresses all by his handsome face and manly way. No one knows this, but you should hear our genius play.



# The Gnome



**Robert Cook**

**"Bob"**

Henry Snyder, Jr., H. S.  
Football

Commercial

"Bob" has won his way into the hearts of all his classmates. If his popularity continues in the future as it has grown in the past, he will always be successful.

**Verneata Cooley**

**"Verneata"**

Henry Snyder, Jr., H. S. Industrial  
Girl's Choir.

Pratt Institute

Quiet of tone and manner, Verneata is indeed possessed with marked characteristics. May success be yours.

**Theresa Cordileon**

**"Tess"**

P. S. No. 23  
Dickinsonian.  
Girl's Choir.

Teacher's  
Italian Club.  
Exe. Com. Committee.

Montclair

Gnome

A pleasant disposition is to be admired above all else. A quiet nature enhances this gift.

**Walter J. Crimmins**

**"Walt"**

St. Paul of the Cross  
Class Play Committee.

Industrial  
Cashier. Electric Club

Stevens

"Walt" although small of stature, lacks little in the ways of good common sense. He is an attentive listener and a silent observer. In listing his characteristics, it must be said that "Walt" is never at a loss for expedients, is cool and reserved and his doings are natural and concise.



**Dorothy Cummings**

**"Dot"**

P. S. No. 28  
Commercial

N. Y. U

Refinement of character and beauty of face, could you wish for more? These traits are admired by the fortunate people who are her friends.


 June, 1929
 



# 

## Anna Cutler

"Ninney"

P. S. No. 12

Commercial  
Orchestra.

N. Y. U.

She has acquired a knowledge of all things worth knowing. This knowledge she is eager to impart.



## Charles Czernik

"Charlie"

St. Anthony's

Commercial

Pace Institute

12A Treasurer. Hilltop Playshop.

He is overwhelmingly ambitious and studious for his size



## John D. Czarnecki

"Czar"

St. Ann's

Industrial

N. Y. U.

Aultman Glee Club. Dickinsonian.

"Czar" has a great liking for all that is beautiful. Let it be remembered that "Czar" suggested having the girls nominated for class beauty step to the front of the room, to be admired by the class.



## Luigina D'Alessio

"Jean"

P. S. No. 28

Teacher's  
Dickinsonian Gnome

J. C. Normal

Have you ever seen Jean's drawings? If you haven't you've missed something, for she is a wonderful artist.



## Muriel Day

"Sis"

P. S. No. 32

General

East Orange P. T.

Fencing


Orchestra.


Girl's Choir.

Tennis.

"Sis" is all that is attractive and elegant. She has been chosen as "Society Belle" of our class. "Sis" already knows how to entertain and play tennis. When she becomes one of the elite of society, we hope that she will remember her old friends at Dickinson.







# The Gnome



**Charlotte Deblinger** "Sue"

P. S. No. 37 Teacher's Hunters  
Dickinsonian. Service League. Choir  
Club Swinging. Fencing. Gnome History Club

Intelligence, dignity, and earnestness are only a few of her fine qualities

**Gerard Del Colliano** "Del"

P. S. No. 32 Industrial U. of Ala.  
Soccer. Track. Dickinsonian.  
Electric Club.

"Del" is best known to us for his work on the Soccer team. He deserves much credit for his splendid playing. "Del" lacks nothing in the way of being a good sport in all respects.

**John J. Deschauser** "Hanz"

P. S. No. 3, Secaucus Industrial Carnegie  
Class Play Committee. Electric Club.

"Hanz" is one of those persons whose nature is very complex. He is one of the jolliest and most carefree students of the class. Then again, he is known to be very studious and serious minded, with the most conservative ideas imaginable.

**Jerry E. DeSevo** "Jerry"

P. S. No. 1 General N. Y. U  
Basket Ball Baseball. Track

Although small in stature he has a large quantity of good nature which will win many friends.

**Catherine Dingen** "Kitty"

St. John's Commercial St. Luke's Hosp.  
Pres. Cashier's Pres. History Club.  
12A Pin and Ring Comm. Gnome. Hilltop Playshop.  
Senior Class Play.

Enough cannot be said of Kitty. A sweet personality combined with the eagerness to be useful and to help others.

# 

## **Jean Betsey Dixon** **"Dick"**

P. S. No. 17 Industrial Boover  
 Exit Day Depot Committee. Boat Ride Committee  
 Pin and Ring Committee

Jean has one of the most cheerful dispositions we have ever seen. A true American girl in the eyes of everyone knowing her. We'll give Jean one big rousing cheer.

## **Arthur W. Domin** **"Art"**

P. S. No. 25 Commercial  
 Class Play. Aultman Glee Club. Hilltop Playshop.

Arthur will long be remembered by his friends for his fine voice and his willingness to help brighten our Tuesday auditorium periods with his singing.

## **William Dougherty** **"Doc"**

Catholic Inst. Commercial Pace Institute

As fire is his red hair but so calm is his nature

## **Emma L. Dromeshauser** **"Emma"**

P. S. No. 8 General Montclair  
 Service League. Historical Society.  
 Societas Latina. Gnome.

A pleasing personality and quiet dignity are two attributes closely connected. A conscientious worker is sure to succeed especially when she has super-intelligence.

## **Dorothy Dubilier** **"Dottie"**

P. S. No. 9 Teacher's Columbia  
 Usher Staff. Fencing. Choir.  
 Commencement Dance Committee.

Let the world know your present ambitions and stride out to grasp them. Follow this dogma and success is yours. Continue heeding this advice as you have done in the past, Dottie, and your future is foreseen as a huge achievement.





# The Gnome



**Wm. R. Ehlert**

**"We"**

Secaucus P. S. No. 3    Commercial    N. Y. U.  
Bank.    Class Play.    Track.    Gnome.  
Exit Day Dance Committee

There is much that can be said about "We". He has always been an enthusiastic follower of school activities and is a very ambitious and energetic worker. "We" has shown, by his achievements, that he is capable of mastering everything he undertakes.

**George Eisner**

**"Eyes"**

P. S. No. 22    Industrial    Cooper Union  
Architectural Club

This young man is always going to some "particular place." But Where? Why! To room 220, where architectural members have their headquarters. George, or "Eyes" as he is called is very much interested in the welfare of the club

**Frank Engelberg**

**"Frankie"**

P. S. No. 27    General    N. J. Law  
Debating. Gnome

Here we have a self-made politician. His numerous speeches and campaigns have won him a name at Dickinson. We all know that all his undertakings will prove successful

**Rebecca Englander**

**"Ricky"**

P. S. No. 23    General    Columbia  
Fencing    History Club.    Playshop.  
Gnome.

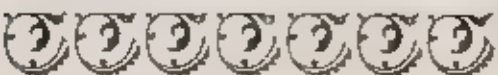

An affectionate combination of pep, ability, wit and dignity a little bit

**Emil Errico**

**"Emil"**

P. S. No. 32    Commercial    Columbia  
Track    Spanish Club.

Errico is one of those rare specimens whose Spanish please the teacher and which could be recognized by a Spaniard.


June, 1929


# **The Gnome**

## **Earle I. Evans**

**"Hip"**

P. S. No. 6      General      N. Y. U.  
                   Baseball,      Football,      Basketball.  
                   Track,      Cashier,      Glee Club,      Gnome.

No Gnome is complete without "Hip". If the rest of the school would support the teams the way he has done then everything would be O. K.

## **Edna Falk**

**"Ed"**

P. S. No. 3      Commercial  
                                          Choir

Edna is a strong self-reliant student. This is all that is necessary for success.

## **Bernard Farber**

**"Bernie"**

P. S. No. 25      Classical      Columbia  
                                          Gnome.      Cashier.

Here is a noble youth of modesty sublime. A bashful one among his friends, but destined to do big things through sheer ability.

## **Lillian Feldhan**

**"Lie"**

P. S. No. 32      Commercial

Peppy, nice and steppy too,  
 Whatever happens you'll surely come thru,  
 So Lillian, here's to you



## **Eugene Ferrara**

**"Gene"**

P. S. No. 37      General      Columbia  
                                          Editor-Gnome.      Savings Bank.

It is a difficult task to list all of his qualities and accomplishments in such a small space. But his ability is exemplified in this book.




**June, 1929**


# The Gnome



**Rose Finkelstein**

**"Si"**

P. S. No. 6

Basketball.

Commercial

Club Swinging.

Dickinsonian.

Columbia

Fencing

Laugh and the world laughs with you. When we hear Rose's jolly laugh, how can we resist the impulse to join her.

**George A. Finnie**

**"Fin"**

P. S. No. 28

Dickinsonian.

Technical

Service League.

U. of Paris

George has proved the rule that to gain knowledge one must work.

**Robert Fisher**

**"Slim"**

P. S. No. 25

Commercial

Track

N. Y. U

"Slim" is always jovial and ready for fun, yet he possesses a serious side and persistent side, and expends his persistent energies on his lessons.

**Catherine Flaherty**

**"Kit"**

St. Cecelia's

Teacher's

Stanford

Dickinsonian.

Gnome.

Pillow and Pennant Comm

Debating Club.

Charming Catherine, is indeed a possessor of many gifts. Oratorical ability, poetry and story writing must terminate in either a brilliant lawyer or a gifted authoress.

**Reba Flitter**



**"Flit"**

P. S. No. 37

Commercial

N. Y. U.

She is like a stream, which quietly pursues its course till it reaches the end of its course, rippling soft music, pleasing to the ear.


 June, 1929
 



# 

## Irving Getz

P. S. No. 6

Classical

## "Irving"

N. J. Law

A conscientious fellow who has the ability to mind his own business and not bother with other people's affairs

## Anna Gilmartin

St. Joseph's

Teacher's

Gnome. Historical Society

## "Gillie"

J. C. T. S.

Here we find one of those quiet girls who is pleasant and friendly. She possesses the low musical laugh with which all story-book heroines are suitably endowed

## Blanche E. Glass

P. S. No. 6

General

## "Bee"

Fawcett

Editor-in-chief Dickinsonian.

Historical Society

Service League. Societas Latina. Gnome

Board of Directors Exit Day Program.

Blanche has been very successful in all she has undertaken to do. Her most successful accomplishment was when she became Editor-in-chief of the Dickinsonian

## George Goetz

P. S. No. 8

Industrial  
Electric Club.

## "Billy"

Cooper Union

Whenever we see "Billy" we see his brief. He mixes well with his own particular crowd and always has a cordial greeting for all acquaintances. He can always be depended on to do his part willingly. We recommend that "Billy" become a traveling salesman.

## John Kuntz

St. Boniface



Industrial  
Electric Club.

## "Joe"

Stevens

'Joe' is an all around fellow. He usually does as he pleases and succeeds quite well in having his way. When left to himself 'Joe' is very quiet but what a 'racker' takes place when he is in the company of friends. The dull moments are spent in telling jokes.



# 



**Max Halpern**

**"Mac"**

P. S. No. 6                      General                      N. Y. U.  
                                          Orchestra,                      Dance Committee,                      Gnome.  
                                          Dickinsonian

Music is a rare talent appreciated by everyone who loves beauty. His earnest and hard work in the orchestra has placed him high in everyone's estimation.

**Morris Halpern**

**"Moe"**

P. S. No. 6                      Commercial                      N. Y. U.

Conscientious and ambitious is "Moe." We look for big things from him after he goes to college

**Nathan Halpern**

**"Nat"**

P. S. No. 36                      Commercial                      N. Y. U.  
                                          Gnome.

The business world will be glad to welcome him after his good record here.

**Milton Hansen**

**"Red"**

P. S. No. 23                      Technical                      Drexel  
                                          Chess Play Committee.

Due to his contagious smile and interesting conversation, he is found to be a friend among many individuals

**Irene D. Hedberg**

**"Renee"**

P. S. No. 6                      General  
                                          Chorus

She shows her ability in public speaking. Her speeches are arranged logically and thoughtfully. We will not forget the wonderful speech she gave in "audy"





# 

**Helen Heffner**

**"Hessie"**

St. John's Teacher's N. J. Normal  
Historical Society. Dickinsonian.  
Exit Day Program Comm

Judging from her fine work in high school she will make a successful teacher.

**Harry Heitman**

**"Harry"**

P. S. No. 8 Commercial J. C. Normal

Harry is a quiet chap who achieves more by his silence than others by their bluster

**Bertha Heller**

**"Bert"**

P. S. No. 25 Commercial  
Vocal Class

"Bert" is blessed with that good sense of intelligence combined with a trait of humor. She undoubtedly will be successful.

**Marion Herlihy**

**"Giggles"**

St. Joseph's Commercial N. Y. U

So few have a better gift of understanding. Her hilarious laugh and good sense of humor make everyone enjoy being with her


**Christian Holstein**


**"Chris"**

P. S. No. 28 General  
Gnome.

"Chris" is a really brilliant young man. He has made an admirable record in and out of school. He knows his photography









# The Gnome



**Sylvia Hordes**

**"Red"**

P. S. No. 8      Teacher's      U. of Tenn  
Hilltop Playshop. Usher Staff Choir.  
Commencement Dance Comm. Gnome.  
Historical Club.

"Red" came into our midst four years ago and her sunny smile and good nature endeared her to us all. May you make as many friends in the future, as you have had in the past in Dickinson.

**Joseph Howe**

**"Joe"**

P. S. No. 20      General      Fordham  
Hilltop Playshop. Aultman Glee Club  
Gnome. Commencement Dance Comm. 12A  
Pin & Ring Comm. Class Play.

Our good friend "Joe." He has made a fine name through his splendid acting and has done a great deal for his class.

*Joe Howe  
1925*

**Richard Icklan**

**"Dick"**

P. S. No. 9      General      Fordham  
Orchestra. M. R. Boys

A good classmate and true is "Dick." He is known to many and well liked by them.

**Sarah Marie Ihnen**

**"Sally"**

P. S. No. 25      Teacher's      Monclair  
Vocal Class. History Club. Latin Club  
Fencing & Dancing Class.

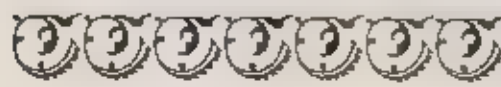

Talented indeed, is the person who can do a great deal of work in a small amount of time. Sarah is merry and happy-go-lucky.

**Helen Jankowska**

**"Ellen"**

P. S. No. 32      Teacher's      Newark Normal  
Vocal Class.

All who know her recognize that deep quality in woman-patience. Helen has much of it.


 June, 1929
 

# 

**Charles J. Joel**

**"Charlie"**

P. S. No. 23      General      Stanford  
Basketball, 12B Secretary, Exit Day  
Comm. 12B Board of Directors

Here we have one of nature's fine clean cut, good looking gentlemen. Indeed it is a blessing to possess this trait. A person who can be complimented and not be affected by flattery. A leader of sports and a possessor of wit and ability

**Lillian Johnson**

**"Johnny"**

P. S. No. 25      Commercial      Pratt Inst.

A kind word, a pleasant smile a ready hand. This is the story of "Johnny's" life at Dickinson.

*Lillian Johnson*

**Milton Kammerman**

**"Mickey"**

P. S. No. 32      General      Penn State

A smiling, jolly, genial, magnanimous and courteous alumnus. The poverty of language frustrates further description of this debonair graduate

**Theodore Kastleman**

**"Ted"**

P. S. No. 23      General      U. of Va.  
Orchestra, Concert Master '29

Music hath charms, especially when we hear it from "Ted", who also has a sense of humor which amuses everyone

**Sidney Kaufman**

**"Sid"**

P. S. No. 1      Commercial      St. John's  
Banking.

When you see Sid look for the brown bag in his hand, he's sure to be collecting deposits. We see promise of a successful banker.







# The Gnome



**Lydia Kemp**

**"Chickie"**

P. S. No. 8

Commercial  
Basketball.

Lydia is friendly personified. She has excelled on the basketball team and will make someone a good secretary.

**Catherine Kenny**

**"Kitty"**

St. Anne's

Commercial

sparkling eyes and a captivating smile belong to beauty. You cannot forget Kitty now.

**John F. Kent**

**"Johnny"**

St. Mary's C. I.

Commercial

Notre Dame

Baseball, Soccer, 12A President

"Johnny" expects to continue his studies at Notre Dame and we fully expect that he will be as successful as he was at Dickinson.

**Edward Killilea**

**"Ed"**

St. John's

General

Fordham

Smiling "Ed" has been moving steadily in the interests of Dickinson.

**Joseph Kirchner**



**"Joe"**

St. John's

Commercial

Fordham

"Joe" has been well known and liked during his stay in Dickinson. He has worked ambitiously in school and after hours for James Butler.


June, 1929




# The Gnome

**Eleanor Klawann**

**"El"**

Henry Snyder Jr. High Commercial Pratt  
Usher Staff. 12B Treasurer Gnome.  
Board of Directors Investigation Comm.

A more loyal, true hearted, and generous girl never existed. We have only one wish "El," and it is that you may have the happiness you so fully deserve

**Helen Klein**

**"Helen"**

P. S. No. 6 Teacher's Packard  
Dickinsonian. Service League

Self reliance, wisdom and intellect are a rare combination. The uphill climb to fame and fortune is well on its way. We wish you success in your vocation.

**Abraham Kleinman**

**"Abraham"**

P. S. No. 37 General N. Y. U.

Men who have grit and stick to-it-iveness are lucky  
This lad has proven himself one of them

**Anna Kliman**

**"Anna"**

Glenwood R. S. Comm. Columbia

Fencing Tennis. Dickinsonian. Basketball.

When one is sociable and agreeable, one is sure to make many friends who will be faithful


**Natalie Kopczenska**

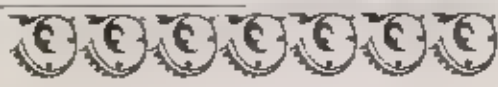
**"Nat"**

P. S. No. 37 Commercial  
Gnome.

Her fondness for meditation produces some clever and useful ideas.




June, 1929



# The Gnome



**Michael Kosc**

**"Mike"**

P. S. No. 1

Commercial

N. Y. U.

'Mike' is a lad who goes about his business in a quiet way. He does not interfere with anyone. To 'Mike' we extend our wishes for a happy and content life.

**Fannie Koshar**

**"Fan"**

P. S. No. 11

General

N. Y. U.

Boatride Comm. Hilltop Playshop.  
Choir. History Club. Societas Latina.

Here we have a miss who chatters, then chatters again. But her talk is that of sensibility. She is holder of a happy and sunny disposition.

**Edward R. Kostyra**

**"Curley"**

P. S. No. 23

General

U. of Ala

Orchestra, Aultman Glee Club. Ext. Day  
Program Comm.

Music hath its charms especially when played by Ed die, who was interested in almost every musical organization at school.

**William F. Kouzelka**

**"Bill"**

Secaucus P. S. No. 3

General

U. of Ala

Bill is a good example of the 'General' student. His ideas, habits and work are all of a general nature. He firmly believes that all forms of examination should be abolished. Generally speaking 'Bill' is a good fellow with modern ideas.

**Gladys May Kramer**

**"Laddie"**


P. S. No. 25

General

U. of Tenn

History Club. Usher Staff. Hilltop Playshop.

Laddie's disposition is of the kind that makes many friends and holds them. Best of luck and success to you Gladys in your future undertakings.


 June, 1929
 



## Franklyn Krumenaux

"Frank"

P. S. No. 36 Technical Stevens  
Board of Directors. Glee Club. Class Play Comm  
Cashier. 12B Vice-President

A clever likable chap, serious minded, too, a rare possession nowadays. When he talks he is worth listening to.

## Andrew T. Kulat

"Andy"

P. S. No. 5 Industrial Jersey Normal  
Architectural Club.

A good natured fellow is 'Andy.' He is always willing to give a helping hand to his friends. He spends his spare time in Mr. Sieben's Carpenter Shop, where he is always busy making something original. Andy is continually discussing problems in joinery and his hobby is, experimenting with various types of joints.

## August Lages

"Augie"

P. S. No. 25 Industrial N. Y. U.  
Hilltop Playshop. Stage Club. Electric Club.  
Exit Day Dance Comm. Boat Ride Comm.  
Track.

'Augie' deserves all the praise which is given him. He has been engaged in many activities during his high school career. As a member of the track team he has made an enviable record, due to hard work and a love for sport.

## Abraham Leff

"Abe"

P. S. No. 32 General U. of Conn

Very few alumni do not know our 'Abe' a true friend of versatile genius. He is very complaisant and especially admirable as he laughs off his troubles. His rampant tongue never tires his colleagues; his conversation always attracts them.

## Sidney Lefkovich

"Leff"

P. S. No. 7 General Columbia  
Hilltop Playshop. History Club. Gnome.  
Debating Society. Commencement Dance  
Comm. Class Play

It is a blessing to know a dependable person and a possessor of a firm and steady character. Some day we hope to see Sid's name in bright lights on the Big White Way.





# 



*Grace Lesire*  
**Grace Lesire**

**"Gracie"**

P. S. No. 27

Commercial

Quiet and backward is Grace. Sensitive and quaint are all the redeeming characteristics of this young girl.

**Dean E. Lewis**

**"Lew"**

Henry Snyder, Jr., High

Industrial

Stevens

Hilltop Playshop.

The secret of success depends on 'knowing how.' Lew has always been an observing, experimenting and reflecting sort of individual. When he graduates from Stevens and becomes an engineer, we are sure that 'Lew' will 'know how' to overcome all difficulties.

**Martha Lohrman**

**"Martha"**

P. S. No. 6

Teacher's

Montclair

Camera Club

Here is a quiet girl, a partner in a Damon and Pythian friendship. We know that Martha and Helen will weather the storms of life together.

**Dorothy Lorenz**

**"Dot"**

Amsterdam H. S.

Teacher's

Business C.

Historical Society. Gnome.

A quiet and shy little miss who rarely talks unless when spoken to. Reserved persons are those who can wholly be depended upon.

**Kathleen M. Luck**

**"Kay"**


P. S. No. 6


Commercial

N. Y. U

Pin & Ring Comm.

Ever cheerful, light hearted, witty and gay, 'Kay' has won many friends who wish her success in whatever path of life she chooses to follow.





# 

## **Peter Groenendahl, Jr.** **"Pete"**

David E. Rug School General U. of Colo.

There is a great deal of history connected with "Pete's" life. He received his early education at Hoboken and now lives in Hoboken. Pete intends to travel again, before his "school days" are over. We wish him luck in his latest undertaking.

## **Sidney Mandell** **"Sunny Boy"**

P. S. No. 28 General

Our class has a regular "Sunny Boy" inclined to be mischievous but he can be good when he wants to be.

## **Salvatore Manzo** **"Sal"**

P. S. No. 25 Technical Cooper Union  
Ass't Stage Electrician, Hilltop Playshop.  
History Club, Gnome, Pin & Ring Comm.  
Board of Directors.

For his size "Sal" is a wonder. Just look at that list of accomplishments and you can see that he certainly has been very energetic. His work on the stage committee deserves commendation and we feel sure that he could make a success at this outside. We wish him the best of luck.

## **Rose Marchitto** **"Red"**

P. S. No. 25 Teacher's Montclair  
Italian Club, Choir.


'Red' is of pleasing disposition and is very thoughtful of others never abusing her privilege as a friend. Great as a pal, and better as a friend.

## **Anthony Mara** **"Anthony"**

P. S. No. 27 General McGillis  
Gnome, Italian Club.

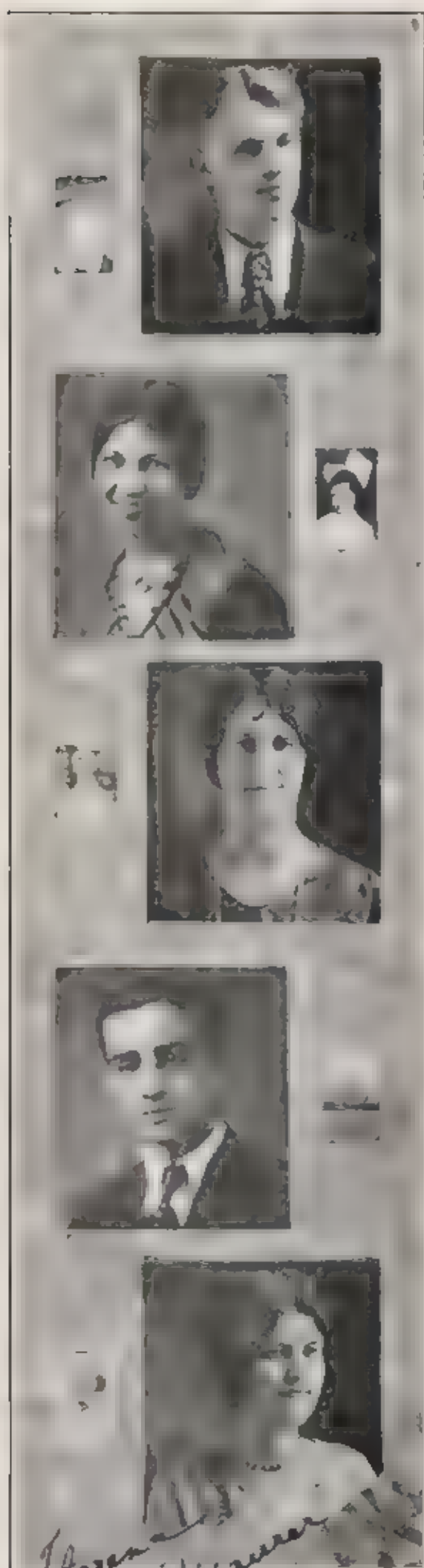
We are proud with pride to an ambitious alumnus. He has proved himself a zealous and worthy scholar and is quite popular among us as a logical skeptic. He makes his way conscientiously and is laudably admirable for his strong magnetic powers.







# 



**Herman A. Margolis**

**"Ami"**

P. S. No. 37

General

Columbia

When his name was called one pricked one's ears for a perfect recitation. Ability to hold interest with speech, and his friendly ways have won many friends for this blonde youth

*Mildred Masella*  
**Mildred Masella**

**"Mil"**

St. Joseph's

Teacher's

Montclair

Spanish Club. History Club.

A sweet girl in all her charm ready to assist those in need. A holder of pep and vivacity.

**Isabel Mason**

**"Izzy"**

P. S. No. 27

Commercial

It may be safely said that whatever position in life 'Izzy' chooses she will fill creditably and well.

**Dominick Matticola**

**"Matty"**

P. S. No. 23

Industrial

Stanford

Basketball Baseball Exit Day Dance Comm.

Boat Ride Comm

Matty's good work on the basketball team has placed him high above the average worker. He possesses those qualities that lead to a true friend.

**M. Florence Maurer**

**"Babs"**

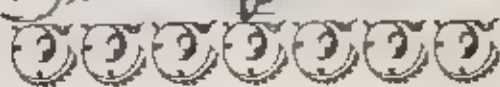
P. S. No. 8


Teacher's

J. C. N. S

Usher Staff. Camera Club

Carefree and easy going, Florence, has always assumed a most serious manner in any affair pertaining to school matters. The best of success to you, Florence







# 

## Raymond Mayer

"R. A."

P. S. No. 25      Industrial      West Point  
 Playshop, History Club, Glee Club,  
 Stage Club, Commencement Day Dance  
 Conjoin.

'R. A.' has gained a reputation as a public speaker. As the originator of some very interesting 'Believe it or not' stories, he cannot be excelled. Without doubt 'R. A.' will make his mark in this world as an efficient politician.

## Marie McMaster

"Marie"

P. S. No. 28      Commercial

One who is happy-go-lucky like Marie is sure not to feel the pains of life. We hope there will be no pains for her to feel.

## Jacob Meisler

"Jack"

P. S. No. 6      General

'Jack' has done nothing startling in Dickinson but his work here has been done steadily and earnestly with a will that promises success for him in his undertakings.

## Nancy Irene Martucci

"Nellie"

P. S. No. 32      Teacher's      J. C. N. S.  
 Choir, Italian Club.

'Nellie' is admired for her courage when it comes to taking chances. You can often hear someone say 'Nellie' how could you do it?

## John L. Meyers

"John"

P. S. No. 8      Classical      N. Y. U.  
 Baseball, 12A Vice-President.  
 Dickinsonian.

A combination hard to find is brains and the ability to use them. John is admired and well liked by all.



# The Gnome



**Elizabeth R. Miksza** "Mickie"

St. Anthony's Teacher's Montclair  
Spanish Club

To keep silence is indeed a virtue. Mickie is blessed with that virtue

**Catherine Milanowycz** "Kay"

P. S. No. 25 Industrial Pratt  
Gnome.

A good heart is better than all the ~~things~~ <sup>treasures</sup> in the world. Such a ~~precious~~ <sup>valuable</sup> trait we find in Catherine who is a born helper to everyone

**Matilda Miner** "Matty"

Junior High School Industrial Pratt  
Dancing Class

We'd have to search the world to find,  
One so helpful and so kind,  
So dear Matty, here's to you  
And to all the things you intend to do.

**Marie Montalbano** "Monty"

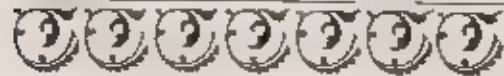

P. S. No. 27 Commercial  
Italian Club.

'Monty' has been a hard, diligent worker. May she be as successful in the next stage of her life as she has been at Dickinson

**Grace Mulligan** "Gracie"

P. S. No. 28 Commercial  
Usher Staff Dickinsonian, Gnome  
Exit Day Dance Comm. Boat Ride Comm  
Pillar & Pennant Comm

An ideal personality, a wonderful disposition, friendliness, humor, and a good companion all are combined in Grace. She is known to many and liked by all. We wish her the best of all good fortune


June, 1929


# ~~~~~ The Gnome ~~~~~

**Alice Ogilvie**

**"Pat"**

P. S. No. 6

Academy of D. A.

Hilltop Playshop. Class Play.  
General

At some future date we expect to hear of Alice, be it in the business world or on the stage; for the class of '29 feels sure she will succeed and wish her the best of luck.

**Anna Neumeier**

**"Anna"**

P. S. No. 6

Classical.  
Latin Club

N. J. Law

Ambition personified and glorified. She has gained an admirable reputation from her sedulity and good scholarship. Her face is an enigma; Ah, sweet mystery of life!

**Anna Neuman**

**"Annikins"**

P. S. No. 8

Commercial  
History Club

Annie is a very nice, quiet girl who aims to be excellent in her work. An intellectual mind of skill and logic is a marked possession.

**Arnold Niebanck**

**"Nee"**

P. S. No. 32

Commercial  
Aultman Glee Club, Gnome.

N. Y. U

He has the spirit that overcomes all obstacles. Filled with school spirit 'Nee' went about doing good everywhere

**Edith Nicol**

**"Skippy"**

P. S. No. 23

Teacher's

Skidmore

Gnome, Club Swinging, Basketball.  
Fencing, Dancing.

Edith of the golden locks,  
Edith with the dancing curls  
Edith gets no dirty knocks  
Because she's too sweet a girl.



~~~~~ June, 1929 ~~~~~


The Gnome



Eva Nimetz

"Etty"

P. S. No. 6

Teacher's
Gnome

P. G. Hosp.

A certain inward urge forces her to go forward. One must succeed who really tries

Bessie S. Nydick

"Betty"

P. S. No. 9

Teacher's

N. Y. U.

Fencing. Dickinsonian. Service League. Gnome—
Personals Editor. Choir.

Pleasantness, good humor, personality, sociability; all these and more are characteristic of 'Betty.'

John H. Oehlkers

"Johnnie"

Secaucus G. S.

Industrial

Princeton

Architectural Club. Gnome

Common sense is of itself a gift. Ever ready to lend a helping hand and a possessor of a firm and steadfast mind Typical of what his emotions make him—a man

Lawrence Ommundsen

"Lou"

P. S. No. 6

Industrial

Georgetown

Class Play Comm. Electric Club.

'Lou' is a frank and straight forward boy. He doesn't say very much but what he says he means. His disposition remains constant and unchanged, with the best of intentions always uppermost in his mind We are sure that these qualities will aid 'Lou' in later life when success will be his

Eleanor K. Otten

"El"

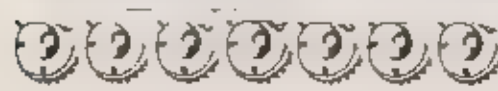

P. S. No. 8

Commercial

Pratt

Gnome. Basketball

Jovial, humorous, and friendly is 'El.' Her ever-ready wit has brightened many dull moments for us. The best of success, Eleanor, in all that you may undertake in the future.


 June, 1929
 

Helen S. Page

"Sybil"

P. S. No. 8 Commercial J. C. Hosp. T. S.
Basketball. Fencing. Dickinsonian

By her cheerful disposition, she has gained many friends. The best of luck Sybil, and with you as a nurse we might all wish to be sick

Milton Grossman

"Milton"

P. S. No. 9 General

Because of his quiet character he is unconsciously distant in his treatment of acquaintances. But a congenial and well-mannered man is always highly spoken of. "Silence is Golden"

Gaetano J. Palomba

"Gaetano"

P. S. No. 8 Classical U. of Nebr.

Gaetano Palomba is just and true
Kind and generous and gentle too
He helped the needy who were in a mess
And graduated Dickinson with success

Sigmund Paradinski

"Zig"

P. S. No. 1 Industrial N Y U
Football. Track. Cabinet Makers Club.
Architectural Club.

'Zig' has always been an enthusiastic follower of all school activities, especially those relating to sports. He holds a high opinion of anyone who has the 'real school spirit.' He has a natural dislike for all conceited persons 'Zig' certainly may be classed as a 'regular fellow.'


Helen Passman


"Helen"

P. S. No. 2 Commercial Pratt

Helen has always been a conscientious worker and when she leaves the halls of Dickinson she will not only carry a diploma but also the best wishes of her friends







The Gnome



Mari Vassalo

"May"

Jr High Commercial
 Orchestra Service League, Italian Club.

A piece of sugar may very distinctively portray the disposition of this charming young lady. Sweetness and loveliness are indeed an admirable combination

Benjamin Perkel

"Ben"

P. S. No. 6 General Louisville
 Football, Orchestra.

Quick in words and motions is the most appropriate and available method of describing Ben. Always ready to go here and there and everywhere.

Gertrude T. Perkel

"Gert"

P. S. No. 6 General Columbia
 Boat Ride Comm. Exit Day Dance Comm
 Dickinsonian, Gnome, Club Swinging, History
 Club, Fencing, Pin & Ring Comm.
 Commencement Dance Comm

Popularity gained by her great friendliness. An abundance of energy which has resulted in valuable work

Morris Pesin

"Morris"

P. S. No. 8 General N. J. Law

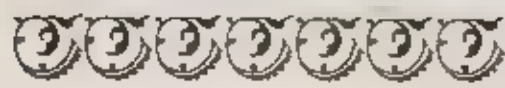

His secret ambition is to be a great renowned Lawyer, conspicuous, lofty, eminent throughout the world, winning the greatest law cases ever held

Aida J. Weintraub

"Giggles"

P. S. No. 32 Teacher's Newark Normal
 Spanish Club, Investigation of Dues Comm.

A sweet girlish shyness contrasted by a strong confidence in herself and her friends


June, 1929


Max Pollack

"Mac"

P. S. No. 3, Secaucus Industrial N. Y. U
Architectural Club.

'Mac' is an authority on all architectural matter. He is always hustling about doing his work and seeking new information. It may be said that 'Mac' always appreciated good advice. Some day he will be a noted architect or a prominent real estate dealer, 'Who Knows?' At any rate we all wish him luck.

Mary S. F. Potwardoska

"Mae"

O. L. of Cieszochowa Industrial Pratt

Her vast unselfishness is a great comfort to everyone. Because of this trait she has made a large circle of friends. Her face portrays a world of pleasing disposition.

Lois Priggs

"Loie"

P. S. No. 27 Industrial Lankenau Hosp.

Everyone who is in trouble will always turn to Lois in time of need. Always ready to lend a helping hand. A friend of everyone is what we like.

Peter F. Ratigan

"Pete"

St. Mary's Commercial N. Y. U

Peter is one of the fellows 'way up in the world' who is never condescending. Everybody likes Peter, who is so ready to smile and help you with lessons.

Helen Renn

"Helen"

P. S. No. 9 Teacher's N. J. N. S.
Camera Club. Bank Cashier.

Her utmost tranquillity has hindered her from attaining prominence. Helen does things in a quiet way but at the same time we are conscious of her presence.



The Gnome



Michael Riccardi

"Ric"

P. S. No. 25

General

Rutger's

'Let well enough alone' is typical of him, therefore, he is never involved in troublesome trouble.

Helen Romanofsky
Helen Romanofsky

"Helen"

Wash. School Bayonne.

Commercial

Pratt

One possessed of many virtues, outstanding of which is modesty.

Sylvia Rothstein

"Tsif"

Snyder Jr. H.S.

General

B. I. Hosp.

Sylvia Rothstein
Fencing Club Pilgrimage Club

Her jolly nature is cheering to all. She can make you laugh even during a chemistry examination. Love of humanity prompts one to become a nurse.

John Rozniak

"Peanuts"

P. S. No. 23

Commercial

Glee Club.

A singer in the Glee Club, whose tenor tunes ring out for our enjoyment.

John Salerno

"Sal"

P. S. No. 32



Industrial

N. Normal

Pres. Cabinet Makers Club.

Architectural Club

Full of good intentions and a desire to learn Cabinet Making from the bottom up, 'Sal' specialized in this particular line of Woodcraft. He was well liked by his classmates and was elected as Pres. of the Cabinet Makers Club when it was first organized. 'Sal' greets everyone with a broad smile.


June, 1929


The Gnome

Madeline Sandidge

"Sandy"

P. S. No. 28 Teacher's Montclair
Bank Cashier. Spanish Club.

Here is one example of beauty plus cleverness. If all blondes were as clever as Madeline, gentlemen could very well prefer them.

Salvator Scalzo

"Sal"

Secaucus G. S. Industrial N. Y. U.
Gnome. Commencement Dance Comm.
Boat Ride Comm.

'Sal' is the best authority on Secaucus. He never fails to put in a good word for his home town and always manages to hold his own in any argument which concerns Secaucus. It is a known fact that he suggested having 'Representative of Secaucus' placed on the Class Ballot. May your ideals always be upheld.

Lawrence Schmidt

"Lawrence"

P. S. No. 21 General N. Y. U.
Debating Club. History Club. Playshop.
Constitutional Comm.

Unassuming characters are those that are liked the most. He becomes a man in every circumstance, especially when he is on the road to success.

P. George Greco

"Greek"

P. S. No. 1 Industrial N. Y. U.
Architectural Club. Harmonica Band

We have been wondering why such a nickname as "Greek" has been given to this lad. To the best of our knowledge he does not intend to study Greek Philosophy. At any rate "Greek" has been a prominent member of the Harmonica Band and has always been a bright and energetic student.


Mathilde Schneebaum

"Tillie"

P. S. 119 General Columbia
Dickinsonian. History Club.

Common sense, is only modified genius; and the ability to hold interest, is friendliness.




 June, 1929
 

The Gnome



Nathan Schneider

"Nat"

P. S. No. 32

General

N. J. Law

Due to his sense of humor, he enjoys a large acquaintance. A helpful hand at all times is well appreciated.

Henry Schwarz

"Harry"

P. S. No. 25

Industrial

Annapolis

Football. Electric Club. Stage Club

'Harry' is a large, robust young man and seldom worries or frowns. As strong as a giant, he shows no fear for anyone. Like many of the 'big boys' he is very kind and good natured. 'Harry' has always been proud of his work as assistant stage electrician.

Henry Schwarz

Helen Schultz

"Helen"

P. S. No. 28

Commercial

Pratt

Service League. Basketball. Gnome. Investigation Comm

A kind word and a helping hand may always be obtained from Helen. That you may reach the heights of success and happiness is the sincere wish of your classmates.

Lester Schwartz

"Lester"

P. S. No. 12

Commercial

Notre Dame

His wishes, therefore he tries. He is persistent, therefore he wins.

Harold Schutz



"Harold"

P. S. No. 24

Commercial

N. Y. U

He is content with everything, so he is happy.


 June, 1929
 

The Gnome

Walter Senda

St. Anthony's

Commercial

"Siki"

N. Y. U.

At his studies he has won the reward of hard work—success. Keep it up, Walter, we expect great things from you.

John J. Sherry, Jr.

P. S. No. 1

Technological
Basketball

"Jerry"

Rutgers

Courtesy and manliness are distinctive in the born gentleman. 'Junior' is a champ in athletics, especially when playing basketball where not a flicker of wrath is displayed. He is liked by everyone who knows him.

Abe A. Shumsky

P. S. No. 1

General

"Al"

N. Y. U.

Al is a real he-man who would feel at home in the wide open spaces. He is pleasant company for he is always jolly and at ease with all.

Anna Silver

P. S. No. 6

General

"Ann"

U. of Md

Spanish Club. History Club. Class Play Comm.
Gnome.

A pleasant smile is a valuable asset to anyone. We think Anne very pleasant and wish her the best of luck and prosperity in her future desires.

Benjamin Sinakin

P. S. No. 28



General

"Benny"

'Our Future Critic'

Persistency leads to success. Benny's hobby is to go to movies and shows and then come home and write criticisms about them




June, 1929


The Gnome



Meyer Smith

"Smitty"

P. S. No. 32

Classical

St. John's

A plodder the slow is sure to succeed
For brilliance is liable to miss,
To make good there is only one thing that you need
Persistence, and 'Smitty' has this.

Mae R. Seiler

"Mae"

P. S. No. 23

Teacher's

J. C. N

Mae has a sweet and pleasant voice which will surely charm her future pupils. Mae is going to be a school teacher.

Charles W. Weinstein

"Chas"

Englewood I. S.

General

St. John's

'Chas' is a friend of one and all. He possesses those qualities which attain the necessities of life.

Louis Solkoff

"Lou"

East R. G. 5

General

Cornel.

A typical modern gentleman with laudable moral qualities. Louis is a genial friend of all his classmates and a good scholar. He has shown himself competent in business lines and would be a worthy successor to J. P. Morgan.

Frank C. Sonzogni

"Frank"

P. S. No. 27

Technological

Stevens

There is no better friend than a good book to develop a deep mind and intellect. Frank is a lover of good books which accounts for his good taste.


June, 1929


The Gnome

Helen Spring

"Chic"

P. S. No. 25 Commercial
Exit Day Program Comm

'Chick's' gracious personality has drawn many friends to her. As we part we wish you a cheerful, successful life.

Doris Stanton

Doris Stanton

"Dot"

P. S. No. 8 Commercial
Dickinsonian. Club Swinging.

Let your sunny disposition take you along the way it has won our hearts at Dickinson. Dot is sweet and demure and possesses a heart of friendliness for every one

Howard Strom

"How'ey"

P. S. No. 32 Industrial N. Y. U
Architectural Club

How'ey is just as industrious as he seems to be. For the most part he is a quiet and pleasant sort of chap. He knows his architectural drawing, having designed and completed some very neat models. How'ey's friends have found him 'all right' and bid him good bye with best wishes for the future

Joseph Sweeney

"Jo Jo"

P. S. No. 11 Commercial N. Y. U.

In the eyes of a goodly number Joe is a tall, silent Umbrian cypress, an inscrutable mystery. His hoarse voice seems disconsolate. We all admire him for his courtesy and ingenuity, and we know that he has bright prospects in spite of this gloomy impression.


Sophie Szymanska


"Soph"

P. S. No. 32 Commercial

Occupation certainly is a pleasure. It prevents one from having pessimistic thoughts and permits one to think of only pleasant things




June, 1929



The Gnome



Sigmund C. Tatur

"Doc"

St. Anthony's. General N. Y. U
Track. Hilltop Playshop. Dickinsonian.
Pres. Aultman Glee Club Gnome Debating

First heard from at D. H. S
Ten years hence, what's this we see
'A Soprano Singer' starring Sigmund Tatur
Shining in letters six feet tall.

Emmy Tedesco

"Emmy"

P. S. No. 28 General Middlebury, Vt.
Italian Club, Spanish Club. Gnome.

You're clever, you're witty, you're sweet and you're
pretty.
You play every game on the square.
You've a fine disposition
And your growing ambition is fixed, so Emmy,
you're there.

Giannina Tedesco

"Giannina"

P. S. No. 28 General Middlebury, Vt.
Italian Club, Spanish Club. Gnome.

When it comes to helping she is always there with
a happy smile and pleasant air. And here again we are
in the presence of a scholar gifted with knowledge and
good sense.

Rita Thiele

"Rita"

St. Mary's General Columbia
Spanish Club. Commencement Dance Comm.

Pretty, peppy, cute, steppy, snappy, gay, sincere.
These characteristics are all fostered in her lovely
face.

Malcolm Thomas

"Toadie"

P. S. 17 General Georgetown

Football. Baseball. D. A. A. Board.
Exit Day Dance Comm. Boat Ride Comm.

An athlete always in his prime,
And worthy of a poet's rhyme,
Aspiring for higher fame,
The hero of many a game.


June, 1929


Walter Thompson

"Tommy"

P. S. No. 6

Industrial
Architectural Club

Pratt

'Tommy' has light hair and blue eyes and is, in the true sense of the phrase, 'A silent thinker.' He has acquired that desirable trait of being able to do the right thing at the right time. 'Tommy' takes himself seriously and his heart is in his work.

Rose Tronco

"Ro"

Snyder, Jr. High

Teacher's
Art Club. Spanish Club. Gnome

Beaver

When it comes to assisting you are always there,
With a smiling face and a happy air,
You've done your part with zeal and zest,
And we consider you one of the best.

Ellen E. Wedekind

"Wedy"

P. S. No. 27

Teacher's

Montclair

'Wedy' is a jolly and happy go-lucky girl. She likes to have a good time and always appreciates good humor and wit. 'Wedy' is going to be a teacher. We sincerely hope all her pupils will know their lessons as well as she did and make her work a very pleasant task.

Chester Tyskewicz

"Chet"

St. Ann's

Industrial
Architectural Club. Vice-President
Cabinet Makers Club.

Carnegie

'Chet', although he seems to be very quiet and unassuming, is a person of excellent judgment. He seldom gives his opinion on anything unless it is asked for. As Vice-President of The Cabinet Makers Club, 'Chet' has been a competent and efficient worker.

Leif Valand

"Leif"

P. S. No. 6

Industrial
Architectural Club.

Carnegie

'Leif' is well known to us for his ability to sell the Dickinsonian. He is intensely truthful in his statements, synthetic in approaching and handling his subject, and eliminates all matters not absolutely essential. With such fine qualities 'Leif' has a good start in life.







The Gnome



Mildred Weis

"Milly"

P. S. No. 28

Commercial

In the lead in her studies and a good sport 'Milly' has won the admiration of us all. In parting with her we extend our hand and best wishes.

Helen G. Weisenfeld

"Helen"

P. S. No. 9

Teacher's

Columbia

Basketball. Tennis. Fencing. Choir
Dickinsonian. Service League. Gnome.
Pillow & Pennant Comm.

Helen is everything a real, live modern girl should be. pretty, athletic, studious, intellectual and unsophisticated. She has been active in Dickinson since she came here and has done a great deal for her school and classmates.

Helen Weiss

"Helen"

Lincoln S. No. Bergen

General

Orchestra. Librarian.

A thing of beauty is a joy forever—so your talent is and ever shall be. Her utmost and earnest work in all the musical organizations has made her a great favorite.

Eli Meyer Werblowsky

"Web"

P. S. No. 23

Commercial

St. John's

He aims high, and is sure to reach his goal for he works diligently. Success always comes to one who works hard enough for it.

Because of his quiet nature he has not attained eminence among his schoolmates. But quietness is utmost self reliance.

Dorothy Wigh

"Dot"

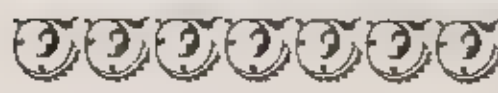

P. S. No. 7, N. B.

General

Columbia

History Club

A quiet and modest little girl. Her nature is harmoniously blended with grace and a good quantity of girlhood.


June, 1929


The Gnome

Stella Wilks

"Stella"

P. S. No. 11 General Columbia
 History Club. Dickinsonian. Service League
 Pin & Ring Comm. Gnome
 Picture Committee Chairman

Exceedingly quiet and unassuming, makes herself liked by her cheerful greeting and friendliness to all

Kathryn Wirtz

"Kay"

P. S. No. 25 Teacher's J. C. N. S.
 Usher Staff. Pin & Ring Comm.

Her simplicity and kindness appeals to all. She will be loved dearly by her future pupils

Mary Wisniewski

"Jo"

O. L. of C. Commercial Hunter

Mary came to us from Lincoln within the last year. Although her stay among us was short we have learned to regard her as a friend

Joseph K. Witkowski

"Joe"

P. S. No. 4 General

Our pudgy colleague is very silent and demure. He is typical of those who struggle hard for an education. His hobby is to head about the old charlatans and necromancers, and before others, Dr. Faustus. He has read the history of this legendary doctor, has seen the play, heard the opera and is glad to peruse any other book about him. His intimates have great respect and love for him.



Myrtle Woods

"Woodsy"

P. S. No. 8 Teacher's Montclair
 Spanish Club. Picture Committee.

Her calm and good will is unexplainable. Her fine disposition and good cheer for everyone has enabled her to become everyone's friend. Her broad sense of knowledge puts her high on the list.




 June, 1929
 

The Gnome



Anne Wowk

"Pat"

P. S. No. 6 Commercial Course Fordham
Usher Staff

A sweeter temper can not be found than Anna's. Through four years of school it has been dominant in her character making for her many sincere friends

Magdalene F. Yoerg

"Magdalene"

St. Francis Teacher's J. C. Normal
History Club, Gnome.

A quiet miss. A student type is demonstrated by one who grasps knowledge intelligently. She derives great pleasure from association with books

William York

"Bill"

Lincolntown No. 19 Industrial N Y U
Football Track. Architectural Club.
Bank Cashier. Class Play Comm.
D. A. A. Board.

A true friend of many and respected by all is 'Bill'. He has made an enviable record in athletics, besides being well up in scholarship. He has our heartiest wishes for success.

Bill York

Anthony Zarejko

"Itch"

St. Anthony's Classical



A little blond, quiet, good natured youth, whose only failing is his nickname, but Mr. Davis' wit has suitably provided this.

Leo Bornstein

"Lee"

P. S. 32 Mathematics Club. N Y U

He is not understood by people who do not know him, but those that do know him, rate him as a good sport.


 June, 1929
 

~~~~~ The Gnome ~~~~~

WE attempted to the best of our ability, to translate glimpses of talent and personalities, individual characteristics and mannerism as effectively and as favorably as within our literary powers—also, suppressing strong undesired trivialities, which although not harmful, have kept those possessing them from popularity. Whether we have succeeded in our task is not for us to judge. Posterity and our own individual futures will render that verdict. We tried to be frank, and in our endeavor to please, we have used a variety of forms for descriptions of the various students.

BETTY S. NYDICK,
Personal Editor.

~~~~~ June, 1929 ~~~~~

# BIRDS EYE VIEWS



THE CHAMPIONS



Our Gang



Sweet Girl Grad



THE ARMY



THE BRIGGS



What is the Camera



Whoopie!!



JOHN IR



IN THE ARMS OF THE LAW!



Posing for it



CHUMS



4 Horsemen



PALS



Ring Arounds Allow



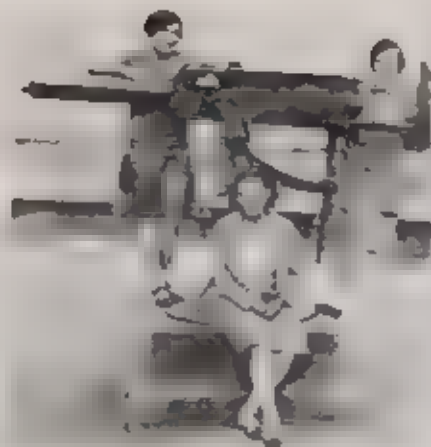
Ye Quartette



Smile!



Sweet  
Smile



Don't Shoot



Oh! Red!



Snappy!



Hey! Hey!



Oh Look!!



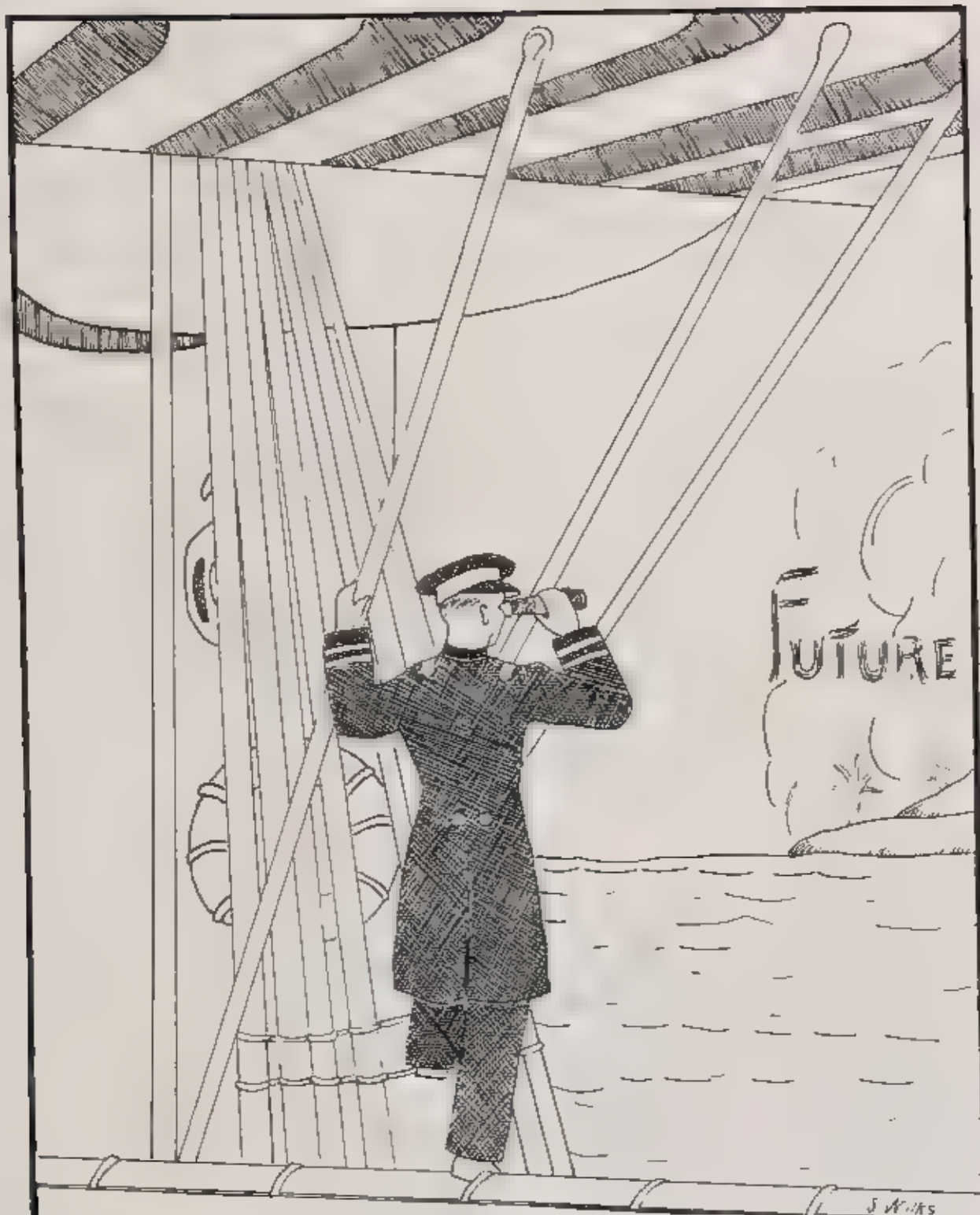
Hands Up!



## *The Class Ballot*

HERE is nothing like a class ballot for disclosing the personalities and characteristics of the various students. A majority of the class of June 1929 has associated the following attributes with the members mentioned below:

|                       |                             |
|-----------------------|-----------------------------|
| Did Most for D. H. S. | Malcolm "Toady" Thomas      |
| Class Leader          | Frank Caroselli             |
| Most Popular          | Charles Joel                |
| Most Respected        | Catherine Dineen            |
| Best Worker           | Blanche E. Glass            |
| Class Beauty          | Dorothy Boland              |
| Society Belle         | Muriel Day                  |
| Handsome Man          | Charles Joel                |
| Best Athlete          | William York                |
| Best Bluffer          | Raymond Mayer               |
| Talking Machine       | Fannie Koshar               |
| Class Baby            | Sidney Mandell              |
| Giggler               | Grace Mulhgan               |
| Warbler               | Sigmund Tatur               |
| Flirt                 | Rita Thiele                 |
| Woman Hater           | John Kent                   |
| Man Hater             | Doris Stanton               |
| Best Dressed Girl     | Gladys Kramer               |
| Best Dressed Boy      | Charles Joel                |
| Stenographer          | Mildred Weiss               |
| Mathematician         | Frank Krumenau              |
| Artist                | Eugene Ferrara              |
| Pianist               | Helen Weiss                 |
| Dramatist             | Sylvia Hordes               |
| Poet                  | Stella Wilks                |
| Model School Teacher  | Helen Spring                |
| Critic                | Virginia Carey              |
| Novel Bug             | Joseph Howe                 |
| Master Mind           | Myrtle Woods                |
| The Modest One        | Dorothy Wigh                |
| Most Ambitious        | Sidney Lefkovics            |
| Best Dancers          | Mary Chapek, Richard Weaver |
| Comedian              | Earl Evans                  |
| Politician            | Frank Engelberg             |



THE GOOD SHIP  
**PROPHECY**



## *Prophecy*

### STORY OF A TIME MACHINE TOUR

**I**N the year 1929, we went to H. G. Wells and borrowed his time machine. The future, we said, we shall penetrate. So we turned the dial, and found ourselves racing madly into the years to come.

The air left us dizzy. We turned off the switch and found ourselves sitting in a big back yard. A little boy was sitting beside us.

"Who are you?" we asked severely.

"John Ferrara," he answered.

"Who was your father?"

"Charles Ferrara."

"And your grandfather?"

"Eugene Ferrara."

"Suffering apricots," we yelled, "look where we've leaped to!"

So back we ran to our time machine, and turned it backward. Presently we stopped and found ourselves in Broadway. We sought out a calendar and found it was February, 1941.

Merrily, we started down Broadway when what should we encounter but an immense theatre, the "Getz Theatre."

We peeped in and found Frank Krumenaux managing it. Joe Howe was master of ceremonies. We stayed to see the show and heard the famous trio of singers, Tatur, Domin and Niebanck, accompanied by Helen Weiss at the piano. The Girl's chorus seemed very familiar. We recognized Belle Brauer, Mae Seiler, Dorothy Dublier, Muriel Day, Dorothy Wigh, Eleanor Klawann, and Mary Chapek.

The stage revue was followed by a movie. It was entitled "Are Humans People?" and starred Charles Joel and Dorothy Boland. The continuity was written by Ann Silver and was adopted from the story by Stella Wilks.

Leaving the theatre, we were crossing Times Square when two cars collided right in front of us. The ambulance was swift in coming. Out stepped Dr. Christopher Holstein and nurses Catherine Dineen and Sybil Page. The man was not badly injured, but he announced that he would sue the Baker-Lefkovics Clothing Company whose car had collided with his. For this purpose he engaged Lawyer Frank Engelberg.

We purchased a paper which was edited by Morris Halpern, and stood idly turning the pages.

Who should loom in the sport section but "Toadie" Thomas, William York, Nick Matticola, and the coming heavyweight champion, John Sherry, who now puts a "Sr." after his name.

Turning to the dramatic section we found a play reviewed by Ben Sinakin, the famous critic. He praised the work of the star, Gladys Kramer, and the director, Sylvia Hordes. A talkie, starring Fanny Koshar, was reviewed by Virginia Carey.

Miss Carey praised the wonderful record made by Miss Koshar who talked two and a half hours without stopping.

The society editor was Rita Thiele and her column was very entertaining. In it we learned that Edith Nicol-Lages-Schmidt-Conti had just married her fourth husband, Robert Cook, who had finally succeeded in learning to dance, and was off on a honeymoon trip to Europe. George Finnie, a professor in the University of Paris, Hoboken, came down to the ship to see the happy couple off.

Bessie Nydick, Charlotte Deblinger, and Myrtle Woods, three of Newport's prominent society matrons, had just left for Palm Beach. Gertrude Perkel had announced her engagement to a wealthy aeroplane merchant, and Helen Klein was giving a shower for her.

Tucking the paper under our arm, we strolled to the park and there met Laura Ascher and her twin children walking with Ellen Wedekind. Ellen, we learned, had just broken her fifth engagement. She had to hurry away because she had a date with Theodore Kastleman, the famous violinist.

While we were walking, who should come along but Sarah Ihnen and Emma Dromeshauser, both of whom were married.

When they left, we sat on a park bench, reading the paper. The main news event was that Frank Caroselli was running for mayor against George Berger. We also read that Earl Evans, who is playing comedy relief in Charlie Chaplin's pictures had sprained his neck, diving into a swimming pool. We looked up to see Jean Dixon, Helen Heffner, Grace Mulligan and Florence Maurer passing by.

Jean and Florence own the largest millinery shop on Fifth Avenue, while Grace and Helen are important business women in a real estate office.

Turning back to the paper, we read an article on collecting books by Robert Black, and saw a cartoon by Eugene Ferrara. We also read that John Oehlkers, William Ehlert, and Ray Mayer, the big theatre magnates, had opened a new theatre introducing the first smellophone picture, invented by James Beaver. There was an interesting serial story by Rebecca Englander, illustrated by Jean D'Alessio and Rose Tronco. In another corner we glimpsed Ann Brown's beauty column and Madeline Goodfriend's "Advice To The Lovelorn."

On the next page we saw an advertisement for the famous Weisenfield Dancing School. Such dancing stars as Emmy Tedesco and Ruth Fehldon had graduated from it.

Feeling rather tired, we went to a hotel owned by Albert Antoniotti, and engaged a room. The bellhop looked rather familiar and as we reluctantly handed him the customary quarter, whom should we recognize but Sidney Mandell.

We turned on the radio and heard a talk on "Interior Decorating" by Blanche E. Glass, followed by a talk on "Bringing Up Children," by Irene Brummerstedt. As we were dropping off to sleep, we recognized Edna Faulk's voice talking on "How to Type 182 words a minute."

Tomorrow we shall go back to 1929. As we read this, we realize how many of our former classmates have made good in their chosen professions.

Good old class of June, 1929! May we hear much more of you before the switch is turned off!

C. FLAHERTY.





Best Dressed  
Couple



Dreams About  
Figures!



Mister Mind



Best Athlete



Critic



Miss B. H. S.



Warbler



Modest One



Most  
Ambitious



Big Buff



Our Artist



Body



Typist



Flirt



Best Worker



Reader



Oh I Hate Men!



Most Respected



Dancer



Comedian



Oh Teacher!!!



PERPETUAL  
MOTION



Novel Bug



Pianist



Dramatic  
Poise!



Giggler-- and  
How!!



Society  
Bud

## *Dickinson Day*

By CATHERINE FLAHERTY.

**I**T was a dull day Monday. At least, Buddy, his eyes fixed on the clock, thought so. The hands went so slowly! He wished fervently that it were the sixth period instead of the fifth. His nervous fidgeting in the chair attracted the teacher's attention to him and for a moment he sat still.

His eyes sought the clock again. Five minutes to go. If it were only March instead of June. No one should be allowed to study in June. There was a soft breeze outside and the sort of weather that made school seem like torture.

If he only didn't have the next period. If only he could cut, somehow . . . well, why not? The new thought struck him in the face. He had never cut before.

When the bell rang he felt almost afraid. Shamefacedly he sought his locker and a few minutes later quietly stole out. There was no one on the grounds but Pat, the cop, walking in the distance. He waited a moment, then raced down the steps. Somehow the weather didn't seem half so good now.

He didn't know exactly why he did it, but within five minutes he was on the tube bound for New York.

"It's a crazy thing I'm doing," he thought, "a nutty thing. I don't know what's responsible for it. June, I guess."

The stations rolled by. He hadn't the slightest impression of where he was, but he said, "At the next station, I'll get off." And he did.

He walked . . . where and how long, he did not know. The narrow streets engulfed him. The air seemed crushed, tired. He suddenly wished that he had stayed on the hilltop; it had been cleaner, freer up there.

A small crowd in the distance attracted him and he walked toward it laggingly. As he approached, a gruff voice struck his ears. It was loud, but a thick accent kept it from being clear.

The nearer he approached, the more interested he became in the little man who stood on the platform, talking. A remarkable little man, Buddy thought. Why, he wasn't more than five feet tall! It didn't prevent his being impressive, though. The tiny black eyes, the dark skin, the flying black hair . . . "Looks like a Russian," Buddy thought.

Suddenly he woke up to what he was listening to. Why it was Bolshevism! He knew no other word for it.

The little man on the box was shouting, loudly, fiercely.

"One of us has been killed; killed because he dared to think. We have stood by and seen Koeng's name dragged in the dust. We have seen him jailed and beaten. We have



stood quietly and seen him murdered. Have we not been cowards and fools to stand so much . . . must we stand any more?"

At the mention of Koeng's name, Buddy recalled the affair. Koeng, the leader of a radical movement in a New York shop, had staged a riot. Captured, he had killed a policeman. He received little sympathy for his deed from the public; and had been executed only a week ago.

Buddy knew rather vaguely that the followers of Koeng resented the execution. But he had never thought men went around making speeches about it. Buddy gazed at the fiery little man. Why, the darn fool! He'd have more killing if he didn't look out!

The crowd was sullen; he could see that. Evidently this wasn't the first speech of this nature they had heard. They mumbled among themselves; and when the little man was through, they cheered.

Buddy glanced around uneasily. They'd have a policeman on them, sure enough. No one came near, though.

The mob stopped its shouting. The little man was talking again.

"Tonight, my friends, we meet. Tonight we avenge Koeng. Here in this hall where Koeng stood and talked"—he waved his arm to the building behind him—"here we shall wipe away the insults they have thrown at him . . . tonight, my friends . . . tonight. . . ."

His voice trailed off. Suddenly he was gone . . . eaten up by the crowd. It seemed to absorb his spirit, too. There was a nervous tension in the air.

The men stood talking among themselves in excited undertones. Gradually, they wandered off by twos and threes down into the narrow dirty streets, disappearing into the low drab houses.

Buddy, for the first time, looked about him. He had not the slightest idea of where he was. The streets were almost lifeless. Here and there from inside a doorway, suspicious eyes looked out at him.

He felt excited, even a trifle dazed. It was some little Russian colony he had stumbled into—of that he was sure. He felt like someone who walked among livewires—afraid to move.

He was going to that meeting, though, if it were humanly possible. His step was springy, and his eyes were shining as he walked down the street. All the summery sluggishness of the morning had gone. Why, here he was on the edge of an adventure! How would the fellows back in school feel if they could know what he was doing now. He grinned to himself. Poor fellows! They were probably hanging around the lunch-room right now, eating commonplace egg and lettuce sandwiches, while he was sailing right along on the wings of adventure.

He stopped suddenly. Egg and lettuce sandwiches! Great Scott! What time was it? He peeked in at a clock in a store window. Half-past two! Seven and a half hours without food was pretty nearly starvation to him. He began to look around for some sort of restaurant.

He came on one, unexpectedly, turning into a side street. It looked foreign and dirty, but without the slightest compunction, he entered.

The tables were tiny and placed close together. The waiter spoke in broken English and reminded him of the pictures on the cough drop boxes. The food was coarse and queer, but that didn't matter. He was hungry, and swallowed anything. He was tired, too, and at last he could rest. He was thirsty for adventure and the queer ugly faces and whispered phrases were as fresh water.

He noticed that the men, when they had finished eating, went to the counter, purchased a paper and perhaps some long cigarettes, and then sat down to read and smoke. He paid for the check and noticed the paper, "The Daily Worker." He took one and came back.

\*     \*

The long hall was filled when he entered. The crowd was surprisingly large. Twenty times as big as that crowd in the morning. And twenty times as noisy. The place was a Babel Tower of languages. They all sounded alike to him, but he could judge their races from their faces. Russians, Germans, Italians, Poles, Swedes . . . . He wasn't surprised that the speaker talked in English.

It was a new speaker—a better, clearer, more distinct talker. His words came slowly at first. He talked of Koeng, his great service to the cause. He spoke in a harsh cutting voice of the opposition to Koeng and his followers. And then . . . his voice rose. He poured fire into their brains and blew upon it with the bellows that was his oratory. Koeng must be avenged. These men, who had taken from the cause the greatest leader it had known, must be shown that no longer could they trample upon whomever they wished. Tonight they must learn.

Slowly and deliberately his plan was unfolded. Buddy stood horrified, looking up at him. Was the man crazy! What was this mad thing he wished to do? Kill the executioner who had killed Koeng. The executioner!

"A little thread in a big wheel," a voice cried out.

"As the little threads snap, the wheel is broken," the speaker answered. "Fear not, my friends, this is not a madman's act. It must be shown for once and all that Koeng was no mere wagon crier who sold wares. His words were golden, but people couldn't understand. They have killed their savior. They must be shown!"

Buddy looked about him. He felt sick. There was a woman standing next to him, and the expression on her face disgusted him. Why were these people so anxious for blood? One life and then another. A perfect train of lives; it never stopped at one or two.

The executioner! Buddy turned to the door. No hope there. It was locked and guarded.

There were men coming down into the crowds. He watched them, furtively. They were passing out little bits of paper. He took one. He was too dazed to do anything else.

His startled eyes followed the men. Slowly, deliberately the papers were given out and clenched in closed fists. The tongues began going again—louder, more excited than ever.

Buddy looked at his paper. It had a number written on it. Forty-nine. He wondered what it meant.

The speaker was climbing on to the platform again. His voice rose above the babel.

"My friends." . . .

A sudden awful hush filled the hall.

"My friends, tonight we gather here for a common cause. Time and time again some of us have sacrificed themselves for it without complaint. We have all worked voluntarily and tonight one of us must do so again. Only one can do tonight's work. I will not ask for volunteers. Each must have his chance."

Buddy watched the woman next to him. Her hands were clenched tightly, her nails dug into the flesh. What was it all about?

He felt frightened, horribly frightened. The speaker was doing something up there, something with a box and papers. He saw a girl ascend the platform and draw something from the box. He saw the speaker come slowly to the front. He watched him, fascinated.

He heard him say something. Words. Sounds. His fogged brain could distinguish nothing.

The hall was filled with whispers. The whispers turned to roars. Forty nine!

The men came down from the platform. People scanned their papers. He felt his own torn from his numb fingers and waved in the air. Forty-nine!

The men came near him, grasped his shoulders, pushed him to the platform. It didn't matter. It was a dream, all of it. He wished he'd wake up soon. The platform loomed before his eyes. The roar of the people grew deeper.

Forty-nine!

Buddy was in an automobile, a man on each side of him. There was something in his hands; and hurried directions were being poured into his ears. He didn't hear them; his brain was blank.

He knew, after a while, that the auto stopped. There was rain, heavy rain splashing into his face, when he descended. The ground was wet, muddy. He stood still. They pushed him. He walked.

Suddenly he was alone. He stopped. Fierce whispers beat into his brain. He went forward. There was a house in front of him. The directions came back, slowly. Walk forward! He approached the window. Watch your man! He saw a dark-haired man sitting in a chair. Something in his brain snapped. The executioner.

He felt giddy, but his brain was working. He looked at the little box in his hands. Words beat on his brain. Murderer! He, Buddy, was about to kill someone for a band of radicals!

The box fell to the ground. He left it there and ran. The rain beat on his face. His clothes were sopping. He didn't stop to think about anything until he heard an auto coming behind him. He stopped and hid in the bushes, watched it approach. No, it wasn't them. It was a truck.

It drew nearer. He stood out in the road. It stopped. A voice greeted him.

"Got caught in the rain, Bud? Hop right in; I'll give you a lift. Am I going towards Jersey City? Yeah, I can let you off at Journal Square.

\* \* \*

It was a dull day Tuesday, rain beat on the window-pane. The teacher eyed the the last boy in the first row. Buddy had seemed asleep during the last three days, but he was waking up now. He had answered voluntarily three times this morning. The pencil was poised over the book, descended. A little blue nine appeared.

Buddy winked up at the clock. Five minutes to go!

FINIS.





## *In the Land of Songs*

|                                      |                                |
|--------------------------------------|--------------------------------|
| High Up on the Hilltop               | D.H.S.                         |
| A Little Town Called Home Sweet Home | Jersey City                    |
| Paradise                             | Room 111                       |
| Happy Go Lucky Lane                  | <i>The Corridors of D.H.S.</i> |
| Sweetheart of All My Dreams          | Grace Mulligan                 |
| You've Got a Way With You            | Doris Stanton                  |
| Old Man Sunshine                     | —Warren Baker                  |
| She's Got It                         | Eleanor Klawann                |
| Broadway Rose                        | Emmy Tedesco                   |
| My Inspiration Is You                | Dorothy Wigh                   |
| Lucky in Love                        | Edith Nicot                    |
| There'll Never Be Another You        | Charles Joel                   |
| Laugh, Clown, Laugh                  | Earl Evans                     |
| Marie                                | Marie McMaster                 |
| Paddlin' Madeline Home               | Madeline Sandidge              |
| King For a Day                       | Frank Caroselli                |
| Oh! What a Pal Was Mary              | Mary Chapek                    |
| Together.....                        | Dorothy Boland, Malcolm Thomas |
| Jeannine, I Dream of Lilac Time      | Giannina Tedesco               |
| How About Me?                        | Rita Theile                    |
| That New Kind of Old-Fashioned Girl  | Florence Maurer                |
| Imagination                          | Catherine Flaberty             |
| Say It With Music                    | Helen Weiss                    |
| My Man                               | —Joseph Howe                   |
| There Must Be a Silver Lining        | Anna Silver                    |
| In My Bouquet of Memories            | Blanche E. Glass               |
| Doll Dance                           | —Bella Brauer                  |
| Just Like a Melody                   | Bessie Nydick                  |
| Sleep, Baby, Sleep                   | Sidney Mandell                 |
| Button Up Your Overcoat              | Salvatore Manzo                |
| Smiles                               | Anne Broun                     |

|                                      |                     |
|--------------------------------------|---------------------|
| Precious Little Thing Called Love    | Jean Dixon          |
| Baby Face                            | Charles Czernik     |
| Let's Sit and Talk About You         | Robert Black        |
| Ah! Sweet Mystery of Life            | Enma Dromeshauser   |
| Let's Do It                          | Frank Engelberg     |
| Makin' Whoopee                       | Dorothy Dubilier    |
| Caressing You                        | Edward Kostyra      |
| She's Funny That Way                 | Ellen Wedekind      |
| My Mother's Eyes                     | Dorothy Lorenz      |
| Honey                                | Helen Schultz       |
| My Sin                               | Fanny Koshar        |
| Let Me Call You Sweetheart           | Walter Balph        |
| Faw Down and Go Boom                 | Raymond Mayer       |
| Rosette                              | Rose Buonocore      |
| Among My Souvenirs                   | Catherine Dineen    |
| Rain or Shine                        | Virginia Carey      |
| She's a Great, Great Girl            | Sarah Ihnen         |
| Where Do You Work-a John?            | John Oehlkers       |
| Pretty, Petite, and Sweet            | Muriel Day          |
| I Get the Blues When It Rains        | August Lages        |
| Some Sweet Day                       | James Beaver        |
| Lover Come Back To Me                | Sidney Lefkovic     |
| Love Lady                            | Mildred Massella    |
| Doing the Raccoon                    | Charlotte Deblinger |
| Smilin' Through                      | Sigmund Tatur       |
| Got a Big Date With a Little Girl    | William Boley       |
| You're a Real Sweetheart             | Eleanor Otten       |
| Halfway to Heaven                    | Stella Wilks        |
| Angela Mia                           | Aida Weintraub      |
| I've Never Forgotten That I Love You | Robert Cook         |
| My Darling                           | Helen Weisenfeld    |
| If You Loved Mary                    | Mary Potwardowska   |
| Is There Anything Wrong in That?     | Sybil Page          |
| Il Travatore! !                      | Eugene Ferrara      |
| I'll Never Ask For More              | George Berger       |

## *What Would Happen If*

"Sis" Day frowned.

Edith Nicol were ever on time.

Rita Thiele forgot to be comical.

Charlotte Deblinger wore the same dress twice.

Blanche Glass ever went home at 12:30.

Sid Lefkovics weren't so fond of feminine society.

Bessie Nydick bobbed those curls.

Dorothy Dubilier ever shut up.

Madeline Sandidge didn't go to the movies.

Virginia Carey were a blonde.

Helen Spring let her hair grow.

Mary Chapek sat still for five minutes.

Frank Krumenaux couldn't grin.

Dot Wigh forgot how to say "cute."

Helen Heffner didn't know the answer.

Eleanor Klawann had her name pronounced correctly.

Dot Boland went to a dance with anyone except "Toadie."

An Erie train passed without making a sound.

Everyone paid his class dues.

# CLUBS



AT Kulat.





### *The Architectural Club*

*President, FRANK DI PROPERZIO; Vice-President, JOHN WARNING;  
Secretary, PASQUALE GRECO; Treasurer, WILBER SEIDEL;  
Faculty Adviser, MR. FRANK HALSTEAD.*

ONE of the largest and oldest organizations in the school is the Architectural Club. Since the time of its establishment, about fifteen years ago, the membership of the Club, now under the supervision of Mr. Frank Halstead, has increased from ten to eighty.

The chief purpose of this organization is to advance the knowledge of architecture. The Club has a large library of books and magazines on the subject, dating as far back as 1912. These useful books, too expensive for the student to purchase, are available to members of the Club. The boys often hear interesting lectures on architecture by professional architects or members of the faculty. That the work of the organization is very worth while may be shown by the number of former members who have "made good" in the business world.

The organization desires as members only those students who will be a credit to it. New members must be approved by the executive committee.

Perhaps you have the idea that an organization specializing in architecture is a dull club to belong to. Don't fool yourself! The Architectural Club contains a baseball team, managed by Morris Sergio; and, a jazz orchestra led by Frank Di Properzio, and supervised by Mr. John H. Finn.

Eight members of the club will leave with the graduating class. These are: G. Eisner, F. Di Properzio, M. Pollack, M. Sergio, G. Schmidt, H. Strom, W. Thompson, and L. Valand.



### *The Aultman Glee Club*

*President, SIGMUND TATUR; Secretary-Treasurer, ARTHUR DOMIN;  
Director, MR. MORITZ E. SCHWARZ; Faculty Adviser, MR. CARL BRANDS.*

THE name "Aultman Glee Club" brings up memories of Mr. Merwyn L. Aultman, founder of this organization. Mr. Aultman is best known to us through the remarkable musicales and operettas that he produced in this school. Notable among these were "Robin Hood" and "Pirates of Penzance." When he left this school to become associate editor of the "Providence Journal," Mr. Aultman was succeeded by Mr. Schwarz as director of the Glee Club.

The Aultman Glee Club has enlivened numerous assemblies with its harmonious and melodious presentations. It has taken part in the Allied Musical Festival of February 8, Jersey City vocal class concert at Lincoln High School, a dramatic performance in the Westminster Church, and in Class Day and Commencement exercises. Among the selections studied and presented were: Alma Mater, Amici, Good Night My Sweet, Dinah Doe, The Elf Man, Old Friend of Mine, Drink to Me Only With Thine Eyes, and Choral Fantasia from Faust, this latter together with the Girls' Vocal Class.

The Glee Club in conjunction with the Vocal Class will learn the beautiful operetta "Faust" under the capable instruction of Mr. Schwarz. This will be presented to the pupils at one of the weekly assemblies.

The Aultman Glee Club at present contains twenty-one members. It will lose four of its stars—Sigmund Tatur, Arthur Domin, Arnold Niebanck, and Frank Krumenau—by graduation.



## *The Dickinsonian*

*Editor-in Chief, BLANCHE E. GLASS; Faculty Adviser, MR. RALPH A. LOOMIS*

THE first Dickinsonian, edited by Alfred Intemann, was published on October 26, 1923. Seven hundred copies were sold. The paper was edited and printed in the school print shop under the supervision of Mr. Loomis.

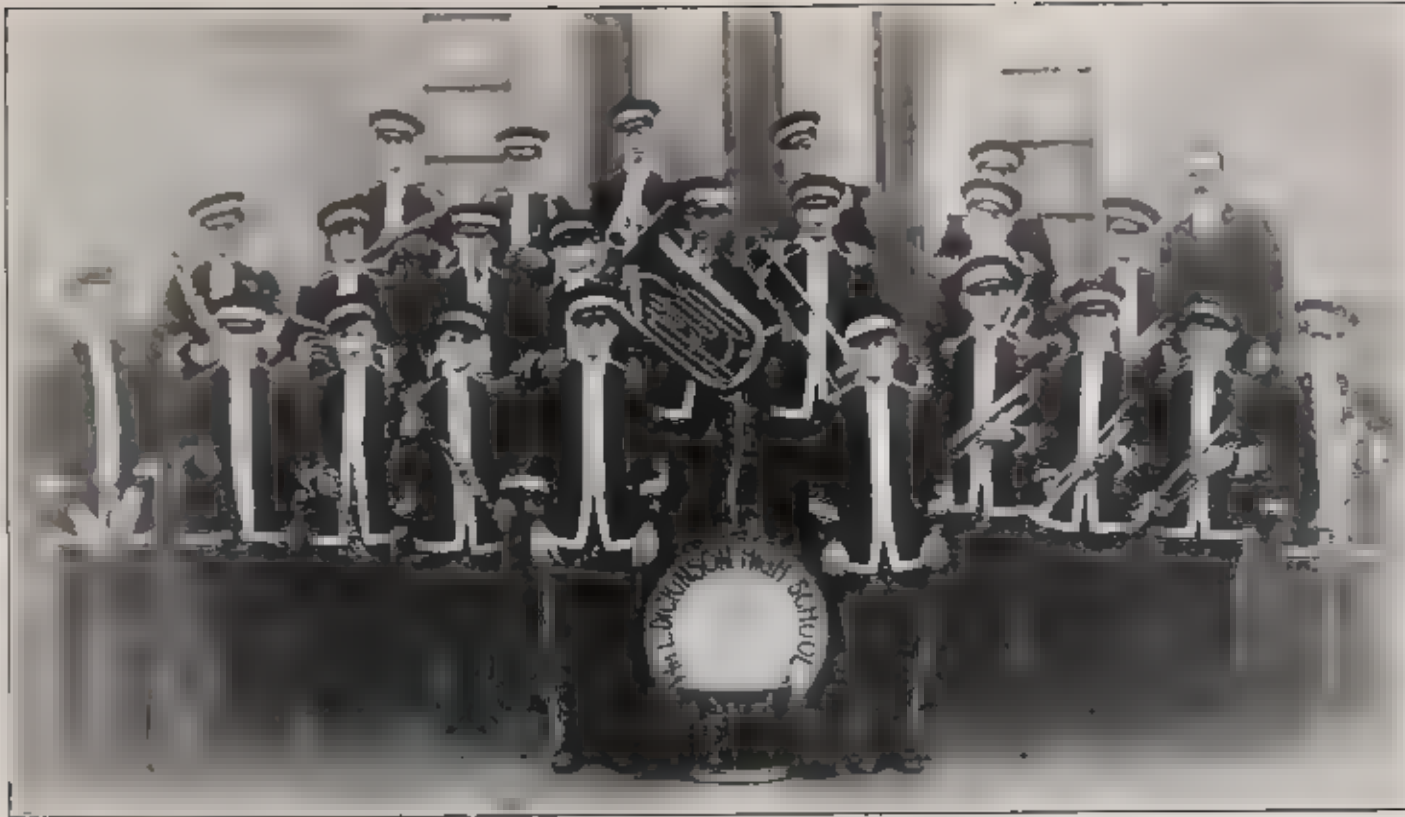
The Dickinsonian is now nearing the end of its seventh year. Sixty-five editions have been published, and the circulation has increased to 2,500 copies.

Lionel Epstein succeeded Alfred Intemann as editor. Because of his peculiarly interesting style of writing, the paper was well received. After serving in this capacity for two years, Epstein graduated, and Miss Rita Lozier became the next editor. Miss Evelyn Labadie was the associate editor. Both young ladies have made use of their experience in journalism gained in high school. Miss Lozier was the Junior B. Editor of the "Reflector," the paper of Newark Normal, while Miss Labadie held the same position on the "Montclarion," the paper at Montclair College.

Marvin Florman then attained the editor's position. His assistants were the Misses Ida Tepman, Otilie Cuneo, Anna Blum, and Ruth Burrow. Misses Ida Tepman and Otilie Cuneo were the next editors. Through the established system of promotion in accordance with ability and accomplishment, Miss Florence Yanowsky became the next editor, and was followed by Miss Blanche E. Glass who is editor for the present term.

Mr. Loomis has been the Faculty Adviser ever since the beginning of the paper. Mr. Newton is Business Manager. Many thanks are due both of these teachers for their efforts to make "The Dickinsonian" a bigger and better paper.





### *The Dickinson High School Band*

*Drum Major, EDWARD KOSTYRA; Solo Trumpeter, IRVING COHEN;  
Secretary, GODFREY COHEN; Director MR. MORITZ E. SCHWARZ;  
Faculty Adviser, MR. CARL BRANDS*

THE Dickinson High School Band, the latest of all our musical organizations, was formed in September, 1928; and, like all our musical organizations, it is beginning to win a place in the hearts of the students.

The Band has appeared in the auditorium assembly periods, both for the morning and afternoon sessions. It has also appeared at the Dickinson Lincoln football game, at the football rally held the day before Thanksgiving Day, and at the St. Peters-Dickinson football game.

The Band is a branch of the Senior Orchestra. It was originally organized with the purpose of appearing at athletic activities, but has not confined itself to this entirely. It has also played at five concerts at different public schools during the year.

The Band consists of twenty-nine uniformed members, who play five trumpets, one trombone, two alto horns, two tenor horns, one tuba, two flutes, six E flat alto saxophones, two C Melody saxophones, one E flat clarinet, three B flat clarinets, three drums, and one pair of cymbals.

The Band will lose its tall, handsome Drum Major, Edward Kostyra, through graduation.





### *The Dickinson Historical Society*

*President, BLANCHE E. GLASS; Vice President, EMMA DROMESHAUSER;  
Secretary, LOUISE MARVINNY; Treasurer, OLGA CYPSEK;  
Faculty Advisers, Miss ROYS and Mr. PUGH.*

THE Dickinson Historical Society was organized in the early part of 1926. At first it consisted of fifteen members; but, due to its increasing popularity, the membership has increased to fifty. The purpose of this club is to give its members a broader insight into History. They get together to discuss important questions relating to events both past and present.

The meetings are held bi-weekly and are followed by very interesting and entertaining programs. For the past term the subject of "Indians" was studied. Illustrated talks were given by various members and were interesting as well as educational. During the past year several plays have been written by Miss Catherine Dineen, a member of the club, and presented in our auditorium by the History Club with Miss Roys and Mr. Pugh as coaches. These plays were all historical presentations.

The society has visited many places, among which are: The Boonton Reservoir, Federal Reserve Bank in New York, Electrical Plant at Kearny, Metropolitan Museum of Art, Museum of Natural History, Statue of Liberty, Trinity Church, The Cloisters, Tarrytown, the scene of Washington Irving's "Legend of Sleepy Hollow", the Battleship Pennsylvania, the steamships Aquitania and Leviathan.

A great debt of thanks is due Miss Roys and Mr. Pugh and the other history teachers who have aided in the advancement of the club.



### *El Circulo Espanol*

*President, MARILOUSE COYLE; Vice-President, JOSEPH ENGLEMAN; Secretary, OLGA CYPSEK; Treasurer, KENNETH WEINER; Faculty Adviser, MISS BRITA HORNER.*

THE Spanish Club was founded several years ago by a group of pupils interested in an organization which would prove an asset to students of the language. It has indeed lived up to its purpose, for although the programs presented at meetings are meant primarily to entertain, they enable the members to perfect themselves in the language.

An able committee prepares the entertainments. These usually consist of games popular in Spain and Mexico, or a short comedy or playlet. Occasionally Miss Horner reads jokes or stories from books and periodicals published to interest the foreign language student.

It has become an established custom of the club to observe Christmas and Easter in the approved Mexican manner, as well as to note the anniversaries of famous persons in South American history.

El Circulo Espanol is now a well-organized society, recognized as a source of pleasure as well as an intellectual advantage to its members.



### *The Harmonica Club*

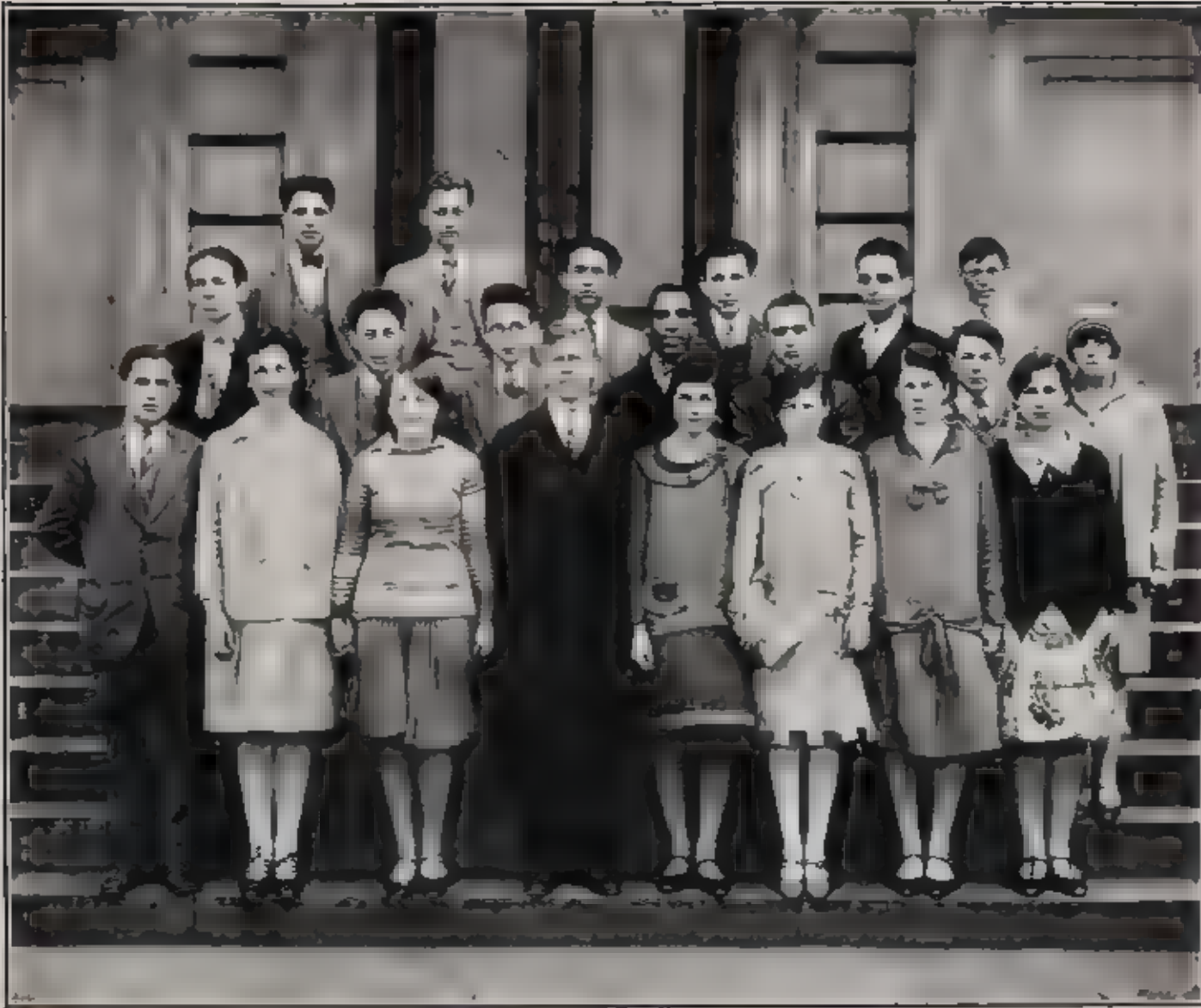
*President, STANLEY ANDREWS; Vice President, H. WINKLER;  
Secretary, RUPERT MEIER; Leader, WILLIAM SCHMIDT;  
Faculty Adviser, MR. JOHN H. SHAVER*

**I**N January, 1928, a Harmonica Club was organized by twenty freshman boys with the aid of the late Mr. Leonard. The Club, with Raymond Sember as its leader, learned to play several popular numbers; and performed at one of the Tuesday Assemblies. Shortly afterward, for some unknown reason, the Club disbanded.

This term a new Harmonica Club was organized under the effervescent leadership of William Schmidt. It began with ten members but now numbers eighteen; and others have applied for membership.

The Club has entertained us at one of our assemblies with such popular melodies as: "I Faw Down an' Go Boom," "There's a Rainbow 'Round My Shoulder," "Among My Souvenirs," "East Side, West Side," "Old Black Joe," "Constantinople," and "Neapolitan Nights;" "Down by the Old Mill Stream," a duet by Ralph Principe and William Schmidt; and "La Paloma," a solo by Ralph Principe. It has also made its appearance at several outside affairs. The Club has made a hit, and its members have given evidence of their talent. They intend to compete for the State Championship. Stanley Andrews, the president of this organization, will graduate this term.





### *Hilltop Senior Debating Society*

*President, JAMES CRANE; Vice-President, OLGA CYPSEK; Secretary, MARY McMAHON; Treasurer, DANIEL KELLY; Parliamentarian, JEROME LAZARUS; Faculty Adviser, MR. WILLIAM DOUGHERTY.*

THE Hilltop Debating Society was organized a year and a half ago under the supervision of Mr. William Dougherty. It has survived numerous discouragements; and now it is recognized as a permanent fixture in the school's activities.

The aim of the members is to perfect themselves in formal debate and public speaking. The Club has proved to be a valuable source of knowledge of parliamentary law and procedure.

Formal debates are scheduled for alternate meetings, and different members act as judges. Occasionally, an important question relating to the affairs of the Society is settled by a debate, with Mr. Dougherty as judge. The action taken by the organization is in accordance with the outcome of the debate.

In January the Club held a public speaking contest the finals of which were held in the auditorium. David Nolan was adjudged the winner, while Alfred Rochester and Mary McMahon were second and third respectively. According to the decision, these are the organization's three best speakers.

The Society intends to conduct a debating tournament before the close of the term. The finals will be presented at a weekly assembly. It is hoped that this will be as successful as the speaking contest presented last term.

Sidney Lefkovics, Lawrence Schmidt, and Frank Engelberg, three of the Debating Society's valued members, will pass on with the class of June '29.





### *Hilltop Playshop*

*President, LEONARD KACHEL; Vice President, SYLVIA HORDS; Secretary, MARILOUSE COYLE; Treasurer, EDWARD HELLER; Faculty Adviser, MR. HARRY G. GROVER.*

THE Hilltop Playshop is the Dramatic Society of Dickinson High School. It was organized three years ago for the purpose of furthering the Little Theatre Movement.

The members of the Playshop are taught the rudiments of amateur acting. They are instructed in the art of stage make-up. The costumes are designed and made by the Industrial Girls aided by Miss Capron. The management of the stage and the lights is entrusted to members of the Boy's Industrial Department.

Short plays, chosen and coached by budding dramatists, are presented for the entertainment and edification of the members of the Playshop. Other means of diversion at meetings are provided by individuals, gifted with various talents.

Plays which are enacted in the Auditorium Assemblies are usually coached by Mr. Harry G. Grover, the faculty adviser of the club.

On its second birthday, the Hilltop Playshop gave its first public performance, presenting: "Allison's Lad", "The Trysting Place," and "Meredew's Right Hand." A public presentation of two plays, "The Londonderry Air" and "Rosalie," by members of the Playshop, and of "The Old Lady Shows Her Medals" by members of the faculty, marked the third anniversary of this organization. The club hopes to celebrate all birthdays in the future by similar programs.



### *The Italian Club*

*President, EMMY TEDESCO; Vice President, FRANK BENECCOLTI;  
Secretary, GIANNINA TEDESCO; Treasurer, THERESA CORDILEON;  
Faculty Adviser, DR. FRANCIS PRISTERA.*

THE Italian Club was organized in the latter part of 1927, under the supervision of Dr. Francis Pristera, our popular Italian Teacher. The membership of this organization, comparatively small at the time of its formation, is now well above forty.

Meetings are held every other week, and they are conducted for the most part in Italian. A special entertainment committee prepares the programs, which are presented after the business part of the meetings has been attended to. These consist mainly of delightful Italian selections which are very entertaining. Constant use of the language at their meetings helps the members to become proficient in the spoken Italian.

The Club gives the pupils studying Italian an increased interest in the life and customs of the people of Italy, and a thorough appreciation of Italian literature and art. It also enables him to make better progress in learning the language itself. When he has completed his three year course in Italian, he may still keep in touch with the language by attending the meetings of the Club.

The members have already seen several Italian plays. They have also attended many lectures in Italian delivered at the Dante Alighieri Society in Jersey City.

The Italian Club owes a debt of thanks to its faculty adviser, Dr. Pristera. He alone made the founding of the Club possible, and his conscientious efforts are responsible for its success.



### *Junior Debating Society*

*President, ROBERT BRADLEY; Vice President, ALBERT CANTER;  
Secretary, JEANNETTE PATT; Treasurer, RUBIN HASSMAN;  
Parliamentarian, MILDRED GOLDSTEIN; Faculty Adviser, MR. WILLIAM DOUGHERTY.*

AS there is no subject in the regular course of study at Dickinson which gives the pupils practice in debating and public speaking, many students in past years desired the development of an organization where they could receive such instruction. Mr. William Dougherty was one of the first members of the faculty to realize the possibilities in such a project. Under his guidance two debating clubs were established one for the "Frosh", the other for morning students. Mr. Dougherty is faculty adviser of both. It is chiefly with the latter, however, that we are here concerned.

The Junior Debating Society, now in its second year, contains about twenty-five active members. Meetings are conducted regularly during the sixth period on Wednesdays. Formal debates, in which various members participate, constitute the bulk of the program. For the sake of variety oratorical contests are sometimes held.

When members of the organization become sophomores they are free to continue their course of instruction in the Hilltop Debating Society, the club of the morning students. The younger society thus furnishes good material for its parent organization. The excellent training which students receive in both of these clubs is sure to serve them in good stead in later life.





### *The Junior Orchestra*

*Director, MR. MORITZ E. SCHWARZ; Faculty Adviser, MR. CARL BRANDS*

**T**HE Junior Orchestra is worthy of a great deal more praise than it actually receives. We little realize how well this organization serves the school. Not only does it animate the P. M. Assemblies, but it also serves as a cradle for most of our school musicians.

The Junior Orchestra was organized about five years ago. It includes all musicians in Grades 9A and 9B. The main types of music played by it are the waltz, the march, and operatic movements.

A goodly part of the success of the Senior Orchestra may be traced to the excellent training its members received in the Junior Orchestra. Some of the more promising members of the lower musical body are selected from the rest by the director, Mr. Schwarz; and these are given the opportunity to rehearse with the Senior Orchestra and the Band, although they still belong to the Junior Orchestra.

The Orchestra consists of thirty-four players. The instruments are first and second violins, cello, trumpet, saxophones, clarinets, banjo, and drums; and there are several piano players. All this good material in the expert hands of Mr. Schwarz augurs well for Dickinson's musical activities in the terms to come.





### *The Leonard Student Council*

*President, LE ROY WRIGHT; 1st Vice President, JOHN WITSCHKE; 2nd Vice-President, WINIFRED BURNS; Secretary, MARGARET SCHOENDORF; Faculty Adviser, MR. ROSENBERG.*

THE Leonard Student Council, since the time it was organized in 1926 by Mr. Rosenberg, Dr. McMackin, and the late Mr. Leonard, has served the school with so much zeal and efficiency that it is recognized as one of the leading organizations in Dickinson.

The Student Council for the P. M. session has much the same duties as the Service League for the morning session. There are six committees appointed by the President and responsible to the entire council.

The School Property Committee saves the school a great deal of money by seeing that all books are kept covered. The Corridor Patrol keeps order in the corridors. The Publicity Committee sees to it that the important affairs of the Council are published in the Dickinsonian. The Twelfth Period Patrol protects the pupils' property in the locker rooms and keeps the corridors empty. The Lunch Room Patrol keeps order in the Lunch Room; and the Executive Committee has charge of the auditorium exercises.

The Leonard Student Council, named in memory of Mr. Leonard who did so much for it, was but a weak experiment in 1926. In three years of existence it has become invaluable.



## *The Senior Orchestra*

*President, MAX HALPERN; Vice-President, EDWARD KOSTYRA;  
Secretary, GODFREY COHEN; Treasurer, STANLEY DARBY; Librarian, HELEN WEISS;  
Director, MR. MORITZ E. SCHWARZ; Faculty Adviser, MR. CARL BRANDS*

**H**AVE you ever stopped to wonder what an auditorium session would be like without the Orchestra? If so, you must have realized how indispensable this organization is to our school.

The D. H. S. Orchestra was organized nineteen years ago, and has been a credit to the school ever since. It performs at all assemblies, Exit Day programs, Commencement exercises, class plays, and other special entertainments. An annual concert pays its expenses. The Orchestra aims to instil in all members an understanding and liking for good music.

All credit is due to Moritz E. Schwarz, the musical director. Only his able supervision could have raised the Orchestra to its present proficiency. Carl Brands, faculty adviser and one of the founders of the organization, has also contributed to its success.

The Orchestra has fifty-four members. There are twelve first violinists, fifteen second violinists, two viola players, one cellist, and one contrabass violinist. In the reed section there are two C melody saxophones, seven E flat alto saxophones, and three clarinets. Of brass instruments there are two trumpets, one tuba, and one alto-horn. In the wood-wind section there are two flutes. There are also three players in the drum and tympani section, and three pianists.

Helen Weiss, Marie Vassalo, Max Halpern, Edward Kostyra, Stanley Andrews, and Theodore Kastleman will be lost to the Orchestra through graduation.



### *The School Bank*

*President, JEROME LAZARUS; Vice-President, WILLIAM BOLEY;  
Secretary, GERTRUDE WEINERMAN; Faculty Adviser,  
Miss NORA M. SCHOLL.*

THE School Bank is one of the largest and most practical organizations in Dickinson. It consists of a cashier in every assembly room, who has at least one assistant, and the "runners." The Bank carries on the praiseworthy business of promoting thrift in the high school.

The banking arrangement is interesting as well as systematic. Every Tuesday afternoon and Wednesday morning, the assembly period is extended; and students make their bank deposits through their class cashier. The money deposited in each class is sealed in a special envelope. These envelopes are turned over to a runner who delivers them to Miss Scholl in Room 103. Every deposit is carefully checked and recorded. The money is then transferred to the bank proper.

The Bank Cashiers do their work zealously and enthusiastically. The service they perform for the students of the school is invaluable.

Miss Scholl is the faculty adviser of the Cashiers. It is largely through her assistance and cooperation that the School Bank has been able to reach its present degree of efficiency and accomplishment.





### *Senior Class Play*

**A**BOUT ninety members of the Senior Class turned out for the tryouts of the Class Play "Adam and Eva." Some came to watch the fun, but the majority came to try their luck. An anxious week followed during which the bulletin board was frequently consulted. Finally, the results were announced by our coach, Mr. Grover, and the tension under which the Seniors had been living was relaxed.

The play, a comedy in three acts, was presented in the auditorium on May 25, and was very well received. The cast was as follows:

Eva  
Julie De Witt, Eva's sister  
Aunt Libby  
Corinthia  
Adam  
Dr. Delamater  
Uncle Horace  
Mr. King, Eva's father  
Sir Andrew Gordon  
Clinton De Witt, Julie's husband

Alice Ogilvie  
Eleanor Klawann  
Lydia Kemp  
Anne Brown  
Joseph Howe  
Warren Baker  
Robert Black  
Arthur Domin  
William Ehlert  
Sidney Iefkovics

The Senior Play Cast and the Play Committee deserve a great deal of credit for their untiring work which helped make the play the success it was. This success would not have been possible, however, without Mr. Grover's excellent coaching. Miss Inright, Miss McCaskie, Miss Roys, Mr. Finn, Mr. Kelly, and Mr. Newton were patrons for the play.





### *12-A Class*

ALFRED FLORMAN, *President*; MARY MARMELSTEIN, *Vice-President*; ALFRED LINK  
LETTER, *Secretary*; LUCILLE CALHOUN, *Treasurer*;  
MR. McMACKIN, *Faculty Adviser*.

THE class of January 1930 has completed a very successful term, for not only has it been successfully organized and accomplished much that is usually left until the last five months, but it has instituted several entirely new ideas. The fine co-operation which the members of the class gave to their officers is responsible for much of this success.

By its second meeting the class had already approved of a Class constitution which was framed by a committee under Mildred Hasbrouck; selected Sweet Peas as the class flower by accepting the report of the Flower Committee of which Gladys Russell was chairman; given in its orders for graduation rings and pins to the Pin and Ring Committee headed by Sadie Berkowitz; and made plans for a class affair. Later it was decided to have an outing at Lake Hopatcong on June 8 as this class affair. Mary Marmelstein was made chairman of the committee in charge of this which immediately made plans for giving the class a real good time on June 8. Then among other things the class decided to elect the Editor and Associate-Editor of its class book at its June meeting which will be done under the direction of a Nomination Committee of which Helen Ciecuich is chairman. With the consent of the 12-B class the President was able to appoint several members of the class to serve on the 12-B committees and thus become acquainted with the duties of those committees. The class as a whole next term will be greatly benefited by the knowledge gained by these members.



### *The Service League*

*President, WARREN BAKER; Vice-President, HENRIETTA PEPPER;  
Secretary, HELEN KLEIN; Treasurer, BLANCHE E. GLASS;  
Faculty Adviser, MR. H. MILES GORDY*

THE Service League was founded and organized by Mr. H. Miles Gordy in January, 1926. The purpose of this organization is to give service to the school in general, and self-government to the student body.

Eligibility to this organization requires not only high scholarship, but also a commendable character and willingness to serve others.

Among the duties of the league are; corridor, basement, balcony, auditorium, and exit patrols; supervision of the detention classes and the lunchroom; care of the Bulletin Board; care of the Stage; and charge of the class elections. The League also maintains an office staff which is a great help to the office. The auditorium exercises are conducted by members of the Service League. At the beginning of each term a reception and information booth committee is appointed to aid the Freshmen in their difficulties.

The Service League is gradually winning the approval and admiration of all the faculty. Besides, it is producing capable and reliable students.



### *The Societas Latina*

*Consuls, VIRGINIA CAREY AND GEORGE BERGER; Quaestor Annalium, BLANCHE E. GLASS; Quaestor Aerari, GORDON CRAIG; Praetors, DOROTHY LUTJEN, GLADYS RUSSELL, EMMA DROMESHAUSER, AND HENRIETTA KRAMER; Aediles, FRANCES COOK AND GEORGE RUSSELL; Faculty Adviser, MISS EDNA WHITE*

THE Societas Latina, Dickinson's only Classical Club, aims to give its members a more thorough knowledge of Roman life, customs, language, literature and art. The Latin Club was organized in 1926, and holds its meetings every two weeks. These meetings are conducted in a style that was used in the Roman Senate. The "senators" are the members of the club and at meetings they sit in rows according to their grade, the seniors occupying the first row, the juniors, the second, etc. There are two consuls who presided alternately at the meetings and are entrusted with the full duties of a president. The praetors prepare the programs for each meeting. One aedile takes care of the clippings, and the other preserves order at the meeting. The Quaestor Annalium is the secretary, and the Quaestor Aerari is the treasurer.

The programs consist of plays given in Latin, games, crossword puzzles in Latin, lectures given by Miss White on places that she visited in Rome, and slides showing the principal buildings in Rome. As a result of these programs, a great deal has been done to acquaint the members with spoken Latin and the history of Rome.





### *The Usher Staff*

*Chief Usher, MADELINE GOODFRIEND; Secretary-Treasurer, GLADYS KRAMER;  
Faculty Adviser, MR. CARL BRANDS.*

THE Usher Staff has continued its work during the past term with its usual quiet efficiency, officiating at Exit Day, Commencement, Class Play, Allied Musical Evening, and at various other school programs.

Madeline Goodfriend is the chief usher. Gladys Kramer is the secretary-treasurer. The regular ushers are: Catherine Sobrusky, Dorothy Dubilier, Sylvia Hordes, Catherine Wirtz, Eleanor Klawann, Gertrude Hinz, Anne Wowk, Gertrude Riedler, Grace Mulligan, and Florence Maurer. Ethel Barry Moore, Gertrude Alexander, and Elsie Hoiler serve as substitutes. Mary Marmelstein, Margaret Morchhauser, Audrey Morrison, Ruth Mulligan, Pearl Spiro, Agnes Runes, Winifred Raunitz and Caroline D'Angelo are reserve ushers. The loss of eight members by graduation in June made the selection of eight reserves necessary.

New members are selected according to the following qualifications, namely, scholastic record, vote of the old members, and judgment of the faculty adviser, Mr. Brands. All expenses of the organization are defrayed by regular membership dues; and members are pledged to regular and prompt attendance at semi-monthly sessions, and whenever called for duty.





### *Undergraduate Gnome Board*

**I**N the past the editorial staffs of Dickinson class books were often handicapped by inexperience. Mr. Messler, faculty adviser of the present Gnome, has offered a plan which is expected to remedy this evil. He proposed the creation of a Permanent Gnome Board which would consist of representatives of the Sophomore, Junior, and the first half of the Senior classes. These pupils would select the phase of the work in which they were most interested, and would then work under the chairman of that department of the Gnome. In this way, by observing how the work is handled and by preparing small assignments, they would gain a valuable knowledge of the problems that would be met by their class when it was ready to edit its year book. These members would remain on the Board until graduation, and would help each incoming Gnome staff to organize.

This plan met with the approval of Mr. Tibbetts, and was immediately put into effect. Pupils who stood high in scholarship in their respective grades were selected by Mr. Messler to compose the Board. There are now four members of the 12 A class on the Board, and two from each of the two Junior and Sophomore grades. They are as follows: Marilouise Coyle, Mary Marmelstein, Mildred Maucino, Alfred Florman, Muriel Kestner, Richard Bielk, Genevieve Szymanski, Millard Black, Miss Hall, Jack Urdang, Margaret Berrian, Sabina Marczewski and Gordon Craig.



*The Freshman Class*



*The Dancing Class*

## *Senior Girls' Choir*

*President, EDNA FALK; Secretary, ROSE MOCCO; Treasurer, HERMINE TINBERGEN;  
Director, MR. MORITZ E. SCHWARZ; Faculty Adviser, MR. CARL BRANDS.*

THE Senior Girls' Choir, often called the Girls' Vocal Class, is one of the oldest organizations in the school. It was organized in 1908 by Mr. Elliot Schenck, the predecessor of Mr. Moritz E. Schwarz. The Choir was originally created for the purpose of singing at Commencement Exercises. Now, however, it often entertains at auditorium assemblies and elsewhere. This year the Girls have harmonized at the annual vocal meet presented at Lincoln High School, and at the Allied Musical Organization's festival held on February 8.

Under the careful and persevering guidance of Mr. Schwarz, the members of the Girls' Choir are not merely taught to sing a few songs, but are given an excellent vocal training. They are instructed in reading notes by sight and in distinguishing between tones; all of which is accomplished by patient drill.

By diligent rehearsals under Mr. Schwarz's supervision, the Girls have thoroughly mastered many outstanding songs. Selections from the Choir's repertoire are: "The Lost Chord," "Ching-a-ling," "The Blue Danube," "Greetings to Spring," and "Choral Fantasia from Faust" in conjunction with the Aultman Glee Club.

Four familiar voices will no longer be heard in the Choir, for Rose Mocco, Irene Hedberg, Rose Buonocore, and Edna Falk will graduate this term. Their places will be filled by new girls who are anxious to have the privilege of studying singing under Mr. Schwarz.

# ATHLETICS







Football Squad '28



MALCOLM THOMAS, Captain



JOSEPH DE CORIS, Manager



MR. FLOYD BATES, Coach

## The Football Team

**A**LTHOUGH our football team outplayed most of its opponents this year, it failed to win most of its games. The eleven lacked a scoring punch. Besides, the breaks were against us.

With the first game only a week away Al Devlin and "Micky" Kraps, two of our best men, were injured in the scrimmage; and both players were out for the season. Coach Floyd Bates worked hard to build up the weakened back field. Charlie Barabas and Ray Hansen were selected to play at half back. Bill Kathe was brought to light at this time, and he proved to be one of the best plunging backs Dickinson has ever had. Captain Thomas also made a good showing, but did not quite live up to his All State standard. Our line contained several veterans, but injuries and accidents kept these on the bench. Among those whose work

stood out are: Milton Singer, whose tackle work was the bright spot of the St. Peters game; Ed. Heller, who played well at guard with his right shoulder strapped up; and the ends Harold Finelli and Howard Tyne. Finelli is perhaps the best place kicker Dickinson has ever produced. Jim Porter, a newcomer, gave a very good account of himself, while Marchionetti and Bisiewicz took good care of the center position. The highlights of the season were as follows: The Barringer eleven was leading by 13-0 at half time; but an inspired Dickinson team rallied to produce 22 points and victory. Last Orange beat us, 12-6, getting both of its touchdowns on fumbles. Lincoln crossed our goal line for the first time since 1917, but we won out, 7-6. The St. Peters Prepsters brought the season to a close by winning a hectic battle, 14-0.



## *The Baseball Team*

*Captain, WALTER PIENKOWSKI; Manager, VICTOR TYNE;  
Coach, MR. CHARLES E. LILLIS*

**A**BOUT fifty candidates responded to the first call for baseball practice; and our capable Coach, Mr. Lillis, started his annual drive to develop another championship team.

Four regulars from last year's team are missing. They are Jimmy Coyle, Harold Tyne, Steve Gorney and Otto Caroselli.

This year Captain Walter Pienkowski will take care of the pitching, with Stanley Checkowski behind the plate. Charlie Barrabas covers first, with "Grub" Grubowski taking care of the keystone sack and Adam Gajkowski at the "hot corner." "Toadie" Thomas, our all-state player, is at short; while Gene Coyle, Ray Hansen, and Wicky Watson are in the outfield.

Manager Tyne has been busy arranging a schedule and has booked teams who will give our nine plenty of opposition.

The team got off to a flying start by defeating James Monroe by the score of 7-2. Then they took Manual Training into camp by the score of 5-4. In the third game they proceeded to drub Stuyvesant, last year's P. S. A. L. Champs of New York City, by a count of 30-3. Encouraged by this start the team has high hopes of winning the state championship.



### *The Basketball Team*

*Captain, DOMINIC MATTICOLA; Manager, CHARLES SCHUMACHER; Coach, MR. WILLIAM S. SWEENEY; Faculty Adviser, MR. ROY SNYDER*

THE Varsity berths were occupied this year by Wayne White, Charles Joel, Bernard Kohler, Walter Singer, John Sherry, and Dominic Matticola. Sherry, Matticola, and Joel played the complete season's schedule. The other boys filled in when graduation came in February.

The highlights of the season just past are as follows: The Dickinson quintet defeated Lincoln H. S. twice. The first game was a cinch for our boys who won by a score of 25-14. In the second game the Lincoln team gave us much stiffer opposition; and the whistle cut short their closing rally in time to give us a 17-16 victory.

In a game that was a thriller from start to finish, Coach Sweeney's boys nosed out Demarest, the County Champions, in the last minute of play by a score of 26-25.

Dickinson annexed two more county games by conquering West New York and Emerson. In their scuffle with our boys, the strong James Madison quintet emerged second best.

Our "Sweeneymen" sent East Orange, our ancient league rivals, down to defeat twice. The score in the first game was 18-17. The second game ended with the count 23-11 in our favor.

We lost a hard-fought game to St. Michaels of Union City in the last minute of play.

On the whole, the team's record for the season was quite a good one. The boys piled up fourteen victories against only seven defeats.





## *The Girl's Basketball Team*

*Coach, MISS MILDRED L. ANDERSON*

**T**HE Girls' Basketball Team was organized five years ago by Miss Mildred Anderson. Its purpose is to promote a spirit of camaraderie and sportsmanship among the girls.

For the past two years the girls have been represented by a varsity team which played both at home and abroad. There is no varsity team this year because the squad is almost without exception new and inexperienced. The Team confines itself to intramural competition and games with the Alumnae. The squad has been divided into two separate teams, namely, the "Maroons" and the "Greens." Each group has its own colored sweater.

The line-up of the two teams is as follows:

### *MAROONS*

Helen Schultz  
Helen Weisenfeld  
Nellie Russak  
Mary Marmelstein  
Ruth Levering  
Minnie Sieminski  
Eleanor Balene  
Constance Lockman  
Mary Weckerle  
Frances Epstein

### *GREENS*

Sybil Page  
Genevieve Pienkowski  
Eugenia Urbanski  
Laura Walker  
Winifred MacDermott  
Yva Mercker  
Elsie Cooper  
Gertrude Siegel  
Gertrude Riedler  
Edith Johnson

*Grant R. Liberator*



### *The Gym Team*

*Captain, EDWARD SILKIEWICZ; Manager, MICHAEL FUARDO;  
Coach, MR. ALEXANDER WILSON*

**MR. WILSON** has once more produced a championship gym team, for Dickinson. This team was based mostly on the remnants of the championship team that went out with the Class of June, '27.

The Gym Team has been more successful than any other Dickinson team this year, and has made an enjoyable record. The Team opened its season with a victory over West New York by the score of 35-19. Capt. Silkiewicz was the high scorer of this meet, accounting for 10 points. In the second meet Dickinson defeated Newark Academy by the score of 31-23. Thomas Maloney led his team mates in the scoring with 12 points. In the third meet Dickinson defeated U. S. Naval Academy Plebes by the score 46-2. In the State championship meet Dickinson scored 27 points compared to 16 tallies for Newark Academy who was its nearest rival. York was the high scorer for Dickinson, scoring 11 points and taking the State Championship on the Flying Rings. In the meet with the Princeton Freshman, Dickinson won by the lopsided score of 43-2, York being scorer with 13 points. Dickinson also defeated Lincoln by the score of 24-21, Rufus York again leading his team mates with 13 points to his credit.

In the Metropolitan A. A. U. Championship Meet, Dickinson piled up 58½ points to 29 for West New York, its nearest rival. In the meet Rufus York won the Metropolitan Championship on the Horizontal Bar and on the Parallel Bars, and Tomalesky became Metropolitan Champion on the Flying Rings.

To complete the season the Gym Team defeated U. S. Military Academy Plebes by the score of 48-6.



### *The Soccer Team*

*Captain, G. DANERI; Manager, S. KROLL; Coach, MR. CHARLES E. LILLIS*

OUR soccer team, imbued with the old Dickinson grit, endurance, and fighting spirit, has proceeded to annex the New Jersey Interscholastic League championship. The team is composed of small, fast, and aggressive players who pitch into the fray with the idea of winning; and, as a matter of fact, they generally do win. The eleven is without doubt the strongest team that has ever represented Dickinson.

The varsity team was made up of the following players: H. Nickel and E. Hanson played at full back; B. Del Colliano, J. Kent, and G. Apiciforme were half backs; J. Hutcheson, J. Alviani, H. Grubowski, G. Daneri, and J. Campbell took care of the line; and S. Chervony was goalie. Five of the most reliable of the regulars will be missing next season. Harold Nickel, George Apiciforme, James Campbell graduated in January. The June class will carry off Del Colliano and John Kent. Stephen Kroll, whose painstaking efforts as manager were of great help to the team, also graduated with the January class.

Of the six league games played this season, Dickinson won four, tied one, and lost but one. The first game with Barringer ended with the score 3-all. Our boys suffered their only defeat in a league game when East Orange ran them ragged to the tune of 5-1. The team braced up to beat Montclair 3-2; and in their second encounter with Barringer won out by a count 3-1. Dickinson evened the score with East Orange by winning a close game, 2-1. The boys then made it two straight over Montclair by kalsomining their opponents with a 3-0 score.

Grubowski has been elected captain of next year's outfit. The team is confidently looking forward to another bright season.





### *The Track Team*

*Captain, WILLIAM YORK;      Manager, JAMES BEGGANS;      Coach CLAIR BIRCH.*

THE track team has just completed a rather discouraging indoor track season. Its lack of success was due to the dubious nature of the training facilities afforded by the gymnasium. However, it is confidently looking forward to an auspicious outdoor season.

Coach Clair Birch, with the aid of such veterans as Captain William York, Edward Lenowicz, Edward Dunbar, John Crane, Nathaniel Bailey, Alfred Florman, Michael Szesney, Sigmund Tatur, August Lages, Frank Caroselli, and the new material unearthed at the Interclass Meet, will strive to end Kearney High School's monopoly of the county crown.

The Interclass Meet was held at Pershing Field on April 19, 1929. The 10B class won the meet and the prize, a handsome plaque made by the Industrial Boys. A gold, a silver and a bronze medal were awarded to the three highest point scorers.

Mr. Birch had his men at practice every Tuesday and Thursday at Pershing Field. He has high hopes for the success of the relay team consisting of Capt. York, Bailey, Dunbar and Lenowicz.

The schedule for the outdoor season is as follows: April 20, Columbia University Meet at Bakers Field; April 27, Penn. Relays at Philadelphia; May 11, South Side Meet at Newark; May 25, N. J. Interscholastic League Meet at Montclair; June 15, Jersey Journal (Hudson County Championship) Meet at Pershing Field. The dates of three other track meets—the State Championship Meet at Kearny, a dual meet with Manual Training, and N. J. State Relays at Kearny—have not yet been determined.





*Dickinson Athletic Association Board*

# HUMOR



in the hands of

## *Humor*

The girl wouldn't go out with the big oil man—he was too crude.

\* \* \*

### CO-EDDING

When first he came to see her,  
He showed a timid heart,  
And when the lights were low,  
They sat this far apart,  
But when this love grew warmer  
And learned the joy of a kiss,  
They knocked out all the spaces,  
And sat up close like this.

\* \* \*

*Isaacs:* Undt suppose dey did send a message to us from Mars, how could dey tell if ve got it?

*Coben:* Vell, dey might send it collect undt see if ve paid for it.

\* \* \*

Don't doubt the war veteran who tells you that he was always where the bullets were thickest; perhaps he was hiding under the ammunition wagon.

\* \* \*

What kind of essence does a young man want when he pops the question?  
"Acqui-escence."

\* \* \*

Mr. Brainard says corporations are said to be soul less—how about Shoe Trusts?

\* \* \*

*Pat:* Mike did I ever tell you about the story of the dirty window?

*Mike:* No, what is it?

*Pat:* Aw—s'no use—you couldn't see thru it.

\* \* \*

The weary desert stretched for miles. Not a drop of water was in sight. Then it was, the traveler had an inspiration. He wrung his hands.

\* \* \*

"Did you hear about the India Rubber man who was arrested for murder?"

"Naw, what about him?"

"The judge sent him up for quite a stretch."

\* \* \*

*Mr. Traina:* "Now, James, name America's greatest general."

*James (The son of a broker):* "General Motors."

## THE ONLY QUESTION

The professor was delivering the last lecture of the term. He told the students that he expected them to devote all their time to preparing for final examination.

"The examination papers are now in the hands of the printer," he concluded. "Now is there any question you would like answered?"

Silence prevailed for a moment, then a voice piped up: "Who is the printer?"

\* \* \*

*Farmer:* "I'm surprised and shocked to find you, a Boy Scout, in my orchard."

*An Apple laden Youngster:* "Well, I thought for once, sir, I'd do myself a good turn."

\* \* \*

"Yep, I had a beard like yours once, and when I realized how it looked I cut it off."

"Well, I had a face like yours once, and when I realized that I couldn't cut it off, I grew this beard."

\* \* \*

"Oh, Jimmy, if you ain't an eye wash! . . . . Why haven't I called you up? Gosh, Jimmy, I ain't the sort to be ringing up the fellabs. A trace of the old Mayflower in me I reckon. . . . Yeah, Jimmy I like you plenty, but I'm too coy and old fashioned to be telling you all the time. Just like grandma. . . . You say you'll walk home with me! Well, as a matter between friends, I was going for a bite to eat. You know, some swell place, like the "Grape Arbor." Their prices might give you heart leaps but their dance music gives you free trips to Paradise. Its De-vine! And then after that, Jimmy, might do a revue. I crave spicy jests. And then—well, why walk home, I ask you, when taxicabs are my weakness now? . . . . Why don't I ask you to take me to Biarritz? Aw, Jimmy, I'm too old fashioned to beg favors off you. I'm just like grandma that way!"

\* \* \*

*Patron:* Here's a piece of rubber tire in my hash!"

*Waiter:* No doubt. The motor is displacing the horse everywhere."

\* \* \*

A boxer boxes his man before he lays him out; an undertaker lays him out before he boxes him.

\* \* \*

The child who many movies views  
And daily reads the tabloid news  
Is always up-to-date and able  
To chat with elders at the table.

\* \* \*

*Mr. Bramard:* "What happened to Cleveland in the year 1890?"

*Anna S:* "He lost his seat in the Democratic Land Slide."

\* \* \*

*A:* When was money first invented?"

*B:* "I don't know, when?"

*A:* "When the dove brought the green-back to Noah."



Why is a kiss like the three graces?  
It's Faith to a girl; Hope to a young woman; and Charity to an old maid.

*She:* "You ought to sleep well."  
*He:* "Why?"  
*She:* "You lie so easily."

#### MIXUPS

As ammonia (I'm only a) poor man, I can't buy a ring at what they sulphur (Sell for) and so I cantelope (can't elope) tonight with mistaken (Miss Taken). I told my classify (class if I) did not come to school, to letter (to let her) know. Enemy (En and me) and Si winter (went to) alleys (Al Lees) house to talk things over. While we were there, Mina came in. In the yard the bullet (bull let) a roaring (roar ring) out that made minimum (Mina mum) and she forgot what she camphor (came for) society (so Si ate tea) while Mina sat wither (with her) head bent in shame.

#### 23rd PSALM (*For Fliverville*)

The Ford is my auto, I shall not want another. It maketh me to lie down beneath it. It leadeth me beside the repair shop. It leadeth me in the paths of ridicule for its name's sake. Yea, tho I ride in the valleys, I am towed up the hills, for I fear much evil when thou art with me. I have a blowout in the presence of mine enemies. I anoint my tires with plaster, my radiator runneth over. Surely if this thing follow me all the days of my life, I shall dwell in the bughouse forever.

He asked her for forget-me-nots  
But she gave him tulips.

The beauty of the skunk varies inversely by the square of the distance.

#### TALES OUT OF SCHOOL

*Mr. Treaducell:* Naphtha is very dangerous as it is explosive.  
*Benjamin S:* Is it dangerous to wash floors with Fels Naptha Soap?

Then there was the time when Madeline G. attached her Bunsen Burner to the water faucet and wondered why there was no flame.

*Editor-in-Chief:* Has anyone any *bright* ideas for the new name of our Senior Book?

*Sidney L.:* THE HILLTOP LIGHT.

*Mr. Brainard:* Tell us of the life of Roosevelt.

*Ralph M:* He was born in 1888, he had finished two years at Harvard in 1889.  
(It's a good trick if he did it.)

### THE EFFECT OF A HIGH SCHOOL EDUCATION

*Freshman:* Will you please repeat the question?

*Sophomore:* I didn't hear the question.

*Junior:* What?

*Senior:* Huh?

\* \* \*

*She:* I'm going to Mexico next week.

*He:* Well, bomb voyage.

\* \*

*She:* Do you know how to make love?

*He:* Sure, it's just like making pie.

*She:* Pie?

*He:* Sure, all you need is a little crust and a lot of applesauce.

\* \*

*Grace M:* Ought one be punished for something one didn't do?

*Mr. Brainard:* No.

*Grace M.:* I didn't do my homework.

\* \* \*

This is the way to write a thoroughly angry business letter:

"Sir: My typist, being a lady cannot take down what I think of you. I, being a gentleman, cannot write it. You, being neither, can guess it all."

\* \*

A colored gent his gal he wooed perforce,

They married and the gal, she sued—divorce!

"Why, don't you love him, gal?" the judge he ast

"Yo' honor, sir, he's got a colored past."

\* \* \*

*He:* "Dearest, I must marry you."

*She:* "Have you seen father and mother?"

*He:* Often darling, but I love you just the same."

\* \* \*

"Oh, Mr. Lamebrane, you have egg spilled all over the front of your coat."

"That's alright, I look well in anything I eat."

\* \* \*

### A TRUE STORY

Good morning, I'm the WOMAN'S HOME COMPANION. I Mc CALLED on my girl last night to give her her COSMOPOLITAN at her home which by GOOD HOUSEKEEPING she has made her HOUSE BEAUTIFUL. Her home is my SATUR-

DAY EVENING POST, so this is not the first time in my LIFE that she has given me such LIBERTY. I JUDGE it's quite a VOGUE with the NEW YORKERS and COUNTRY GENTLEMEN to go to HARPER BAZAAR occasionally. How many friends in your BOY'S LIFE have they had that are not AMERICAN BOYS? I call my son, my little AMERICAN MERCURY. What do you COLLIERS? OH! you call yours ART. I never MENTOR get personal and DIAL apologize, but SCIENCE you haven't been around JOHN MARTIN makes it his BUSINESS to make a SURVEY of SCREENLAND once in a CENTURY, and then on the SPUR of the moment BROADCAST RADIO NEWS to all the SMART SET. THE OUTLOOK for the JUDGE shows him to be very INDEPENDENT. I hope you are all FORUM. That will be all for this TIME.

HOT DOG

\* \* \*

#### FISH STORY

*Bootlegger* (to man fishing): "Any luck man!"  
"No."

*Bootlegger*: "Try some of this on your bait." Man pours something, probably potent, from bottle over worm on hook and lowers it into water. Soon a great splash-ing is heard, and the line is jerked up. The worm had a strangle hold on a catfish and was punching him in the eye with his tail.

\* \* \*

They laughed when I walked over to the piano, but their laughter turned to amazement when I calmly picked it up and threw it at them.

\* \* \*

A rolling stone gathers no moss, but it sure gets a good polish.

\* \* \*

If you are caught in hot water be nonchalant, take a bath.

\* \* \*

*Prof*: "Mr. Smith what would you call a man that pretends to know everything."  
*Freshman*: "A professor."

\* \* \*

"Look heah, you's cheatin' on me."  
"Ah ain't cheatin' on you, niggah!"  
"Yes, you is; Ah nevah dealt you that ace."

\* \* \*

*Diner*: "I can't eat this stuff. Call the manager."  
*Waiter*: "It's no use. He won't eat it either."

\* \* \*

*Co*: "My boy friend and I disagree."  
*Ed*: "Mine never contradicts me, either."

*Edward:* "You are the sunshine of my life! You alone reign in my heart. Without you life is but a dreary cloud."

*Eva:* "Is this a proposal or a weather report?"

\* \* \*

*Near-sighted Old Man (eating a box of looseleaf reinforcements):* "Well, by heck, these Life Savers don't taste like they used to."

\* \* \*

"How does your tonsilitis feel?"

"Oh, sorta down in the mouth."

\* \* \*

"Why are your grades so low since the holidays?"

"You know everything is marked down after Christmas."

\* \* \*

*She:* "Why didn't you shave before taking me to the Prom?"

*He:* "I did."

*She:* "When?"

*He:* "Just before I came over to wait for you."

\* \* \*

The older an old maid gets, the more often she speaks of "us girls."

\* \* \*

*Radio:* "I'm going to buy a battery."

*Wireless:* "But you haven't any money."

*Radio:* "Aw, I'll have it charged."

\* \* \*

*She:* "I never enjoy tea dances."

*Her:* "I've never had a bid, either."

\*

She was a cab driver's daughter, so she knew the longest way home.

\* \* \*

"What's the latest news about the Prince of Wales?"

"News? -Prince? Oh, it's falling off a bit."

\* \* \*

And as the boy dropped the penny in the slot, we heard him remark, "I'm having my weigh now."

\*

"Heard the exam song?"

"Let's have it."

"I'll Get By."

\*

*Luke:* "If a Dutch girl stepped on your foot would you feel hurt?"

*Warm:* "Sure. Wooden shoe?"



"I just knocked my math final cold—"

"Really—"

"Yea, below zero."

\* \* \*

"When your girl friend asks you for a cigarette and you haven't got one, be nonchanant, light a Murad."

\* \* \*

*She:* "Why don't you write a biography?"

*He:* "Not on your life."

Imagine my embarrassment when I fell down and forgot to "Boom!"

\* \* \*

There is a current rumor that a student in a math class recently defined a logarithm as a song of a lumberman.

\* \* \*

*He:* "Don't go. You are leaving me entirely without reason."

*She:* "I always leave things as I find them."

\* \* \*

#### MIGHTY LUCKY

Olaf, Prince of Sweden, Duke of Stockholm, and heir to the Swedish throne, has been kidnapped. What was more terrifying was the fact that his kidnapper was Scar face Al Bologney whom we shall call "Al" for short. Al had a little habit of killing his kidnappees if the ransom was not received immediately. This was all very annoying to little Olaf, Prince of Sweden, Duke of Stockholm, and heir to the Swedish throne.

That very morning a messenger had been sent to the king and now he was returning. He rode up to Al and handed him a document which Al opened. It contained those immortal words, destined to become one of the truly epic speeches of the world, "Millions for defense, but not one cent for the 'Duke'." Al snorted with rage and started toward his victim. Olaf, Prince of Sweden, Duke of Stockholm, and heir to the Swedish throne, drew himself to his full height, lit a cigarette, and casually tossed the pack on the table behind him. Al kept coming, his fingers working convulsively, and his face horribly distorted. Olaf bared his throat and awaited his end. Suddenly Al lunged forward . . . seizing . . . clutching . . . grasping . . . But at the last moment he had decided to reach for a Lucky instead of a Swede and so Olaf, Prince of Sweden, Duke of Stockholm, and heir to the Swedish throne, was saved.

\* \* \*

*Instructor (in Navy Class):* "What should be done in case of drowning?"

*Frosb:* "Well, I should think the natural thing would be to have a funeral."

\* \* \*

*He:* "Aren't you a little Germanic?"

*She:* "Darned Teuton, I am."

*Captain:* "All hands on deck, the ship is leaking."

*Voice from the Hold:* "Aw, put a pan under it and come on back to bed."

*Old Lady (to little boy playing in mud puddle):* "Get out of that water immediately."

*Little boy:* "Aw, go find one for yourself."

#### A TALE OF FUR

The boarding house mistress glanced grimly down the table as she announced: "We have a delicious rabbit pie for dinner." The boarders nodded resignedly, all, that is, but one. He glanced nervously downwards, shifting his feet. One foot struck something soft, something that said "Me-ow."

Up came his head. A relieved smile crossed his face as he gasped, "Thank God."

#### JOBS FOR CRACK SALESMEN

Establishing a talking movie palace in a Girl's School.

Selling bathing suits to the Hawaiian pearl divers.

Selling Eskimo pies to the Eskimos.

Selling a Scotchman a book to record birthdays and anniversaries of his friends.



# *Vacation Suggestions*



HIKING ?



AUTOING ?



SWIMMING ?

## *Cereal Cyly's Advice to the Needy*

DEAR CEREAL CYLY:

I bought a dress for commencement dance and it was so beautiful, it put my father in a trance. What shall I do?

FANNY K.

DEAR FANNY:

Do nothing. When he gets the bill, it will wake him up.

\* \* \*

DEAR MISS CYLY:

I'm selling tickets for the senior play. I often notice that people walk away and leave their change. What shall I do about it?

ALICE O.

DEAR ALICE:

Rap on the counter with a piece of cotton.

DEAR MISS CYLY:

Mr. Brainard wants to know when the first financial transaction was made. Can you tell me?

TESSIE G

DEAR TESSIE:

It happened in the ark, when Noah watered the stock.

\* \* \*

DEAR CEREAL:

My economics teacher tells me I should make little things count. How can I do it?

STELLA W.

DEAR STELLA:

Teach arithmetic in a primary school.

\* \* \*

DEAR CEREAL CYLY:

I'm planning to get married on a Friday and everybody says its unlucky. Is that true?

BELLE B.

DEAR BELLE:

Certainly, it's true. Why should Friday be an exception?



DEAR MISS CYLY:

I gained six pounds. What can have happened?

WARREN B.

DEAR WARREN:

You evidently missed a Lucky and grabbed a Sweet.

DEAR CEREAL:

What practical use can I get from studying trigonometry?

AL. A.

DEAR AL:

It should come in handy parking a car during the Saturday night shopping rush.

DEAR CEREAL CYLY:

My girl friend's father caught me kissing his daughter and said he never wanted to see me in his house again. What shall I do?

NATHAN H.

DEAR NATHAN:

Call on her the nights the old man's at the lodge.

DEAR CEREAL:

There are rumors around the school that I'm rushing Eleanor Klawann. Why, I don't even know the girl!

CHARLIE J.

Well, CHARLIE:

That's just your hard luck.

DEAR CEREAL CYLY:

I want to get married and mother says I'm not wise enough. When shall I be wise enough.

EDITH N.

DEAR EDITH:

When you get over the idea that you want to be married.

*(To the senior sending in the most brilliant question each day, we will give two and a half cents. For definition of "brilliant," consult dictionary).*

*Inquiring Photographer*





MALCOLM THOMAS

"Mr. Thomas, Do you believe in having school Saturdays?"

"It is certainly a splendid idea. School is the most important thing in life and we should have more of it. "I thoroughly approve of a six-day school week."

RITA THIELE

"Miss Thiele, what in your opinion is most necessary in achieving popularity?"

"The most important factor is a sweet and gentle disposition. If you are kind to everyone, you will find yourself popular with everyone. You must never be sarcastic, and never, never catty."



RAY MAYER

Mr. Mayer, what is the ideal characteristic of a senior?"

"Frankness. It is very disheartening to hear a pupil trying to bluff at a lesson when you know he doesn't know it. Bluffing meets with my thorough disapproval. I don't know how anyone puts up with it."

MARY CHAPEK

"What, Miss Chapek, in your opinion, is the matter with the senior?"

"The senior is altogether too noisy. Being a very quiet person myself, it always makes me nervous to see a girl who prides herself on being a senior jumping up and down and, perchance, singing. This is a very bad habit and should be discouraged."





EDITH NICOL

"Miss Nicol, do you believe high school students should wear frat and sorority pins?"

"Certainly not! It absolutely makes me shudder when I see a frat pin. I would never think of wearing more than two at a time. I disapprove of sorority pins, also. They cost too much."

ELLEN WEDEKIND

"Miss Wedekind, what quality do you think a senior should possess?"

"First, he or she should be sensible. Whenever I see a boy or girl acting silly and kiddish, it positively makes me sick. Acting like a two-year old is not, in my opinion, a fitting performance for a senior."



FANNY KOSHAR

"How much time a day, Miss Koshar, should a senior spend talking?"

"No more than an hour. It is very necessary for a high school pupil to learn as much as he can. The best way he can do this is by observing the old adage, 'Speak when you're spoken to; not before.'"

SIDNEY MANDELL

"Mr. Mandell, do you think the average high school pupil is too abrupt?"

"Yes, indeed! It behooves me to tears when I see a pupil rushing madly down a corridor. Why, I even know a case where a senior boy broke a pane of glass in a door by a wild rush at dismissal time. Anybody can see from such an incident that the average pupil needs taming down."





# SENIORISTICS

| NAMES |                     | NOTED FOR                | LIKES               | SAYING                                         | PROBABLY WILL BE                     |
|-------|---------------------|--------------------------|---------------------|------------------------------------------------|--------------------------------------|
| 1     | Albert Antonietti   | Laughing                 | His red sweater     | "Are the jokes ready?"                         | Advertising Manager.                 |
| 2     | Robert W. Baker     | Neat appearance          | To conduct "aud"    | "Oh I can fix that up alright"                 | Dentist                              |
| 3     | James Beaver        | Work in history          | To laugh            | "Can I help you?"                              | Mr. Shaver's apprentice.             |
| 4     | George Berger       | Oratorical ability       | Mr. Davis ? ? ?     | "To my knowledge"                              | Editor of Jersey Journal             |
| 5     | Robert Black        | His swimming             | To be funny         | "Such fun, More people liked                   | Model husband                        |
| 6     | Dorothy Boland      | Sunny disposition        | Everybody           | "Oh gee"                                       | Mrs. Thomas                          |
| 7     | William Breyer      | Bashfulness              | Gym work            | "Aw grow up"                                   | Secretary                            |
| 8     | Belle Brauer        | Sophistication           | Society             | "Don't be foolish"                             | Society belle                        |
| 9     | Arne Brown          | Quietness                | Mannish bob         | "Oh goodness"                                  | Model maid                           |
| 10    | Evelyn Bryant       | Cleverness               | Dot C               | "I'm scared stiff"                             | Model maid's seen grupper            |
| 11    | Theresa Calleo      | Olive complexion         | To chew gum         | "I don't know"                                 | Gum manufacturer                     |
| 12    | Frank Carose, Jr.   | Leadership               | To use gavel        | "Will the class please come to order?"         | President of U. S.                   |
| 13    | Mary Chapek         | Dancing                  | Ray Hansen          | "I can imagine"                                | Dancing instructor                   |
| 14    | Nicholas Conte, Jr. | Piano playing            | Chemistry ? ? ?     | "Atta kid"                                     | Advertiser for Pepsodent Tooth Paste |
| 15    | Robert Cook         | His good looks           | Girls               | "Aw be a sport"                                | Movie star                           |
| 16    | Charles Czernik     | That baby face           | John K              | "Oh I wouldn't do that"                        | Model for Mennen's Baby Powder.      |
| 17    | Muriel Day          | Good looks               | To roll her eyes    | "My gosh"                                      | Married soon.                        |
| 18    | Catherine Dimeen    | Sweet smile              | To write plays      | "I'll do my best"                              | Actress.                             |
| 19    | Arthur Domini       | Singing                  | To eat              | "I believe"                                    | Uncle Walt's successor.              |
| 20    | Dorothy Dubler      | Boyish figure            | To brag             | "Don't tell me"                                | Editor of "Daily Blah".              |
| 21    | Rebecca Englander   | Arguments                | To argue            | "Aw gwan"                                      | Debating instructor                  |
| 22    | Frank Engelberg     | Nominating speeches      | To talk             | "No don't forget"                              | Politician.                          |
| 23    | Earle Evans         | Bank account             | To be annoying      | "It's not my fault"                            | President of Western Union.          |
| 24    | Eugene Ferrara      | Work on Gnome            | To draw             | "Those persons"                                | Rembrandt 2nd                        |
| 25    | George Finnie       | Ability ? ? ? ? ?        | Himself             | "We"                                           | Hot air merchant                     |
| 26    | Catherine Flattery  | Essays                   | Literary work       | "I was so nervous"                             | Essayist.                            |
| 27    | Madelene Goutrien   | Usher                    | Driving             | "Don't be dumb"                                | Private secretary                    |
| 28    | Christian Holstein  | Photography              | Joe Howe            | "Isn't he silly?"                              | Mr. Henry (photographer's) rival     |
| 29    | Sylvia Hordes       | Red hair                 | People with dimples | "Go into the closet with the rest of the pots" | Director of plays.                   |
| 30    | Joseph Howe         | Walking around in a daze | To sin              | "Go do do do do"                               | Night club entertainer.              |
| 31    | Charles Joel        | Good looks               | To look just so     | "How!"                                         | Arrow collar model.                  |
| 32    | Lillian Johnson     | Sport wear               | To wisecrack        | "Aw gee"                                       | Talk of the town.                    |
| 33    | John Kent           | Harred of women ? ? ? ?  | Baseball            | Meeting, and ordered                           | 2nd Babe Ruth                        |
| 34    | Lydia Kemp          | Dignity                  | To be in plays      | "That's swell"                                 | Chairman of a memory club            |
| 35    | Fleanor Klawns      | Nice figure              | Alice O             | "Corkin"                                       | Miss America "1930"                  |
| 36    | Fannie Koshar       | Talking                  | That certain party  | But I insist                                   | Town's live wire                     |

|    |                      |                       |                          |                              |                               |
|----|----------------------|-----------------------|--------------------------|------------------------------|-------------------------------|
| 37 | William Kozdalka     | That constant smile   | Helping people           | 'What's that                 | Commissioner of Sealatus      |
| 38 | Gladys Kramer        | Pretty clothes        | To make whoopee          | "Oh the irony of it          | A millionaire's wife,         |
| 39 | Franklyn Krumenauk   | Mathematics           | To be sarcastic          | 'Whoopee!"                   | Great mathematician           |
| 40 | Sidney Lefkovic      | Ambitious ? ? ? ? ?   | Women!                   | But that's not the point     | Doctor                        |
| 41 | Dean Lewis           | Pleasantness          | Stage work               | "That's OK"                  | Stage Manager                 |
| 42 | Dorothy Lorenz       | Quietness             | English                  | Oh say"                      | Miss Mary's Assistant         |
| 43 | Sidney Mandell       | Kiddishness           | To raise a ruck          | 'I demand my rights          | Town's noise maker            |
| 44 | Salvatore Manzo      | Hard work             | To work on stage         | 'Ray says"                   | Property director             |
| 45 | Domonic Mattucosa    | Basketball            | Jeery                    | 'Don't be vulgar"            | Owner of Cakes                |
| 46 | Florence Maurer      | That laugh            | Dancing                  | 'Don't be like that"         | Somebody's sweet wife         |
| 47 | Raymond Mayer        | Bluffing              | To appear important      | "Now if this was known"      | Soap box orator               |
| 48 | Catherine Melinowsky | Military work         | Sewing                   | Oh well what's the use"      | Parisian Miliner,             |
| 49 | Grace Mulligan       | Cry-babying           | A good sport             | "Where's your school spirit" | Owner of Auburn roadster      |
| 50 | Edith Nicol          | Flirting              | Baby talk                | Aw c'mon now                 | Night club hostess            |
| 51 | Alse Ogilvie         | Cute ways             | To act                   | Oh he's a pest               | Musical comedy star           |
| 52 | Eleanor Otten        | Latencies to rob call | To be witty              | Oh how assinine and imbecile | Comedienne                    |
| 53 | Gaetano Palomba      | His silence           | To fill prescription     | "Who's next?"                | Pharmacist,                   |
| 54 | Helen Page           | Sarcasm               | To write poetry          | Aw kwan"                     | Grown up comeday              |
| 55 | Helen Passman        | Being worried         | Mass                     | I will like fun"             | Padewski's rival              |
| 56 | Gertrude Perkel      | Changeable moods      | Fast stepping            | 'I bloom ab"                 | A small town's whoopee maker  |
| 57 | John Sherry Jr       | Making faces          | To sleep                 | Aw gwan"                     | Demonstrator for Simon's beds |
| 58 | Lawrence Schmidt     | Kidding               | To tease                 | '(I don't                    | Big butter and egg man        |
| 59 | Helen Schultz        | Athletic ability      | Sports                   | You're funny like anything   | Mr Tibbets' secretary         |
| 60 | Abraham Shumsky      | Marksmanship          | Military camps           | Laugh                        | Chicago gangster              |
| 61 | Benjamin Sinakin     | Dumb sayings          | To annoy people          | "Well this hurt"             | Leader of Bobbleys            |
| 62 | Doris Stanton        | Curly hair            | Fellows with "D"         | "Let's do it"                | Divorcee                      |
| 63 | Helen Spring         | Funny sayings         | Dot's                    | Well I'll be an idiot"       | School teacher                |
| 64 | Sigmund Tatur        | High jumping          | Whistling                | "Yow"                        | Opera star,                   |
| 65 | Ermy Tedesco         | Amblin                | To draw                  | "Oh no"                      | Janet Gayn's rival            |
| 66 | Conna Tedesco        | Brilliant             | To listen to others talk | "Oh it's very easy"          | Aristotle the Second          |
| 67 | Rita Thale           | Broadcasting          | We're cracking           | 'Don't be crazy              | Whoopee queen                 |
| 68 | Albert Tulett        | His chuckle           | Good jokes               | Oh yeh                       | Hand usher at ? ?             |
| 69 | Malcolm Thomas       | Athletics             | Dot B.                   | "It's well for you"          | Bate's successor,             |
| 70 | Richard Weaver       | Dancing               | Work ? ? ? ? ?           | "Oh is zat so?"              | Bootlegger,                   |
| 71 | Helen Wenenfeld      | Education             | To be coy                | 'Dear me no I don't care"    | Somebody's teacher at ? ?     |
| 72 | Stella Wilks         | Poetry                | To work                  | "Oh my heavens"              | Poet Laureate                 |
| 73 | Magdelene Yoerg      | Work                  | Dorothy I                | My gracious"                 | Pattern designer              |
| 74 | William York         | Track work            | To be alone ? ? ?        | "Aw get out"                 | Beau Brummel,                 |

## *As Initials Fit Our Seniors*

- 1 Laura Asher . . . . . loves arguments
- 2 Oscar Bessio . . . . . old bachelor????
- 3 Virginia Carey . . . . . very critical
- 4 Edward Colman . . . . . exceptionally comical
- 5 Charlotte Deblinger . . . . . creator of drawings
- 6 Jean Dixon . . . . . jolly damsel
- 7 Emma Dromeshauser . . . . . ever doubtful
- 8 Blanche Glass . . . . . bright girl
- 9 Helen Heffner . . . . . helping hand
- 10 Bertha Heller . . . . . bright in history
- 11 Thomas Hyde . . . . . tackles homework
- 12 Sarah Ihnen . . . . . shockingly intelligent
- 13 Jane Kawalewski . . . . . jolly kid
- 14 August Lages . . . . . always laughing
- 15 Leo Lefkowitz . . . . . little lamb
- 16 Ralph Mayo . . . . . revels in magic
- 17 Marie McMaster . . . . . man mad
- 18 Eva Nemitz . . . . . everlastingly nice
- 19 Bessie Nydick . . . . . babyfied nature
- 20 Ben Perkel . . . . . brilliant pupil???
- 21 Peter Radigan . . . . . pretty rough????
- 22 Michael Ricciardi . . . . . merry rogue
- 23 Sylvia Rothstein . . . . . smiles radiantly
- 24 Tillie Schneebaum . . . . . terribly shy
- 25 Edward Schrieber . . . . . ever sweet????
- 26 Lester Schwartz . . . . . loves sleep
- 27 Anna Silver . . . . . always scrapping
- 28 Louis Solkoff . . . . . likes singing???
- 29 Frank Sweeney . . . . . friendly soul
- 30 Sigmund Tatur . . . . . sociable tenor
- 31 Dorothy Wigh . . . . . demure woman

# Authentic Signatures

Frank Engelberg.  
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 Salvatore Manzo  
 Jack Masler  
 Theodore Fastleman  
 Gertrude Perkel  
 Eugene Ferrara  
 Christian Noltem  
 X. Anita Helles  
 Grace Mulligan  
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 Belle Brauer  
 Dorothy Boland  
 William F. Kandel  
 Anna Silver  
 Joseph Howe  
 Gladys Kramer  
 Eleanor Klawns  
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 Stella Helles  
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 Grand Leftkovic  
 Hubert H. Anderson  
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 Edith L. Della Corte  
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 Julia Hauptman  
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Sigmund B. Statup  
 May Harry Halpern  
 John Alchkers  
 Bernard Farber  
 William Sabratori  
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 Joe Moss AEHS-39  
 Marie M<sup>c</sup>Master  
 Rae Masson  
 "Mac" Alvir Hollander  
 "Mic" LACCHIA '39  
 Olga Cypser  
 Anna Cutler  
 Louise Ferrara  
 Gertrude Reulen  
 Kathryn Selusky Jan's?  
 George De Witt  
 Edw. "Ham" Butler  
 Richard Icklan  
 Dorothy High  
 Russell High  
 Albert Tullett  
 Frank Suzzoni  
 Gaetano Palomba  
 John L. Myers

## *Dickinson Cheers*



### RICKETY AX.

Rickety ax, coax, coax,  
Rickety ax, coax, coax,  
Whoa, whoa, whoa, whoa,  
Boom-a lacka, boom-a lacka, boom a-lacka, bang,  
Chick-a lacka, chuck-a lacka, chick a-lacka, chang,  
Wick wack, wick wack, wick wack, wee!  
Dickinson High School yessiree!  
Team, team, team!

### H—I.

HI—HI—HI—LL,  
LT—LT—IT—OP,  
H—I—L—L—T—O—P,  
Yea, Hilltop, yea, Hilltop, yea, Hilltop.  
Team, team, team.

### LOCOMOTIVE

1—2—3—4,  
3—2—1—4,  
Who for, what for,  
Who ya gonna yell for?  
D—I—C—K—I—N—S—O—N,  
D—I—C—K—I—N—S—O—N,  
D—I—C—K—I—N—S—O—N,  
Team, team, team.

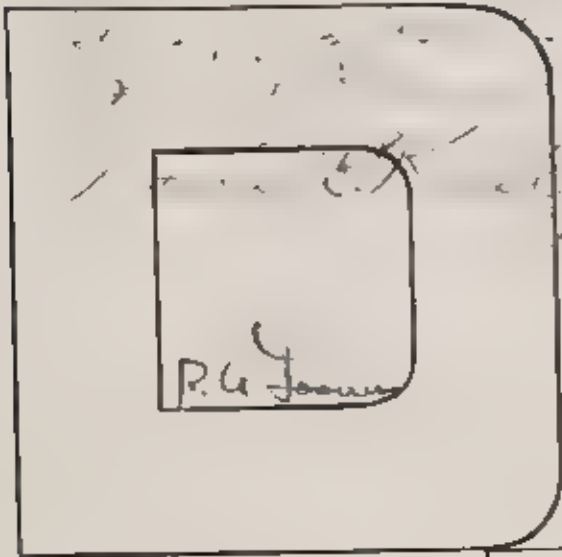
### T—E—A—M

T—E—A—M yea team,  
T—E—A—M yea team,  
T—E—A—M yea team,  
T—E—A—M yea team.

### SKY ROCKET

Whistle, boom, a-a-a h,  
Whistle, boom, a a-a-h,  
Whistle, boom, a a-a-h,  
Team, team, team.

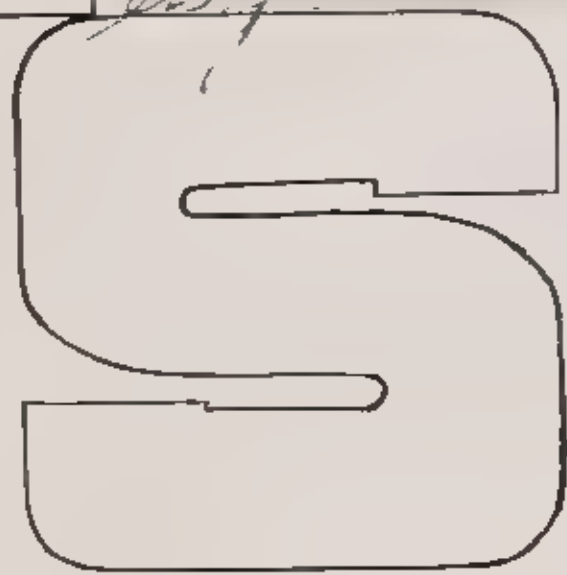
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J. A. Kelly  
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July

JUNE

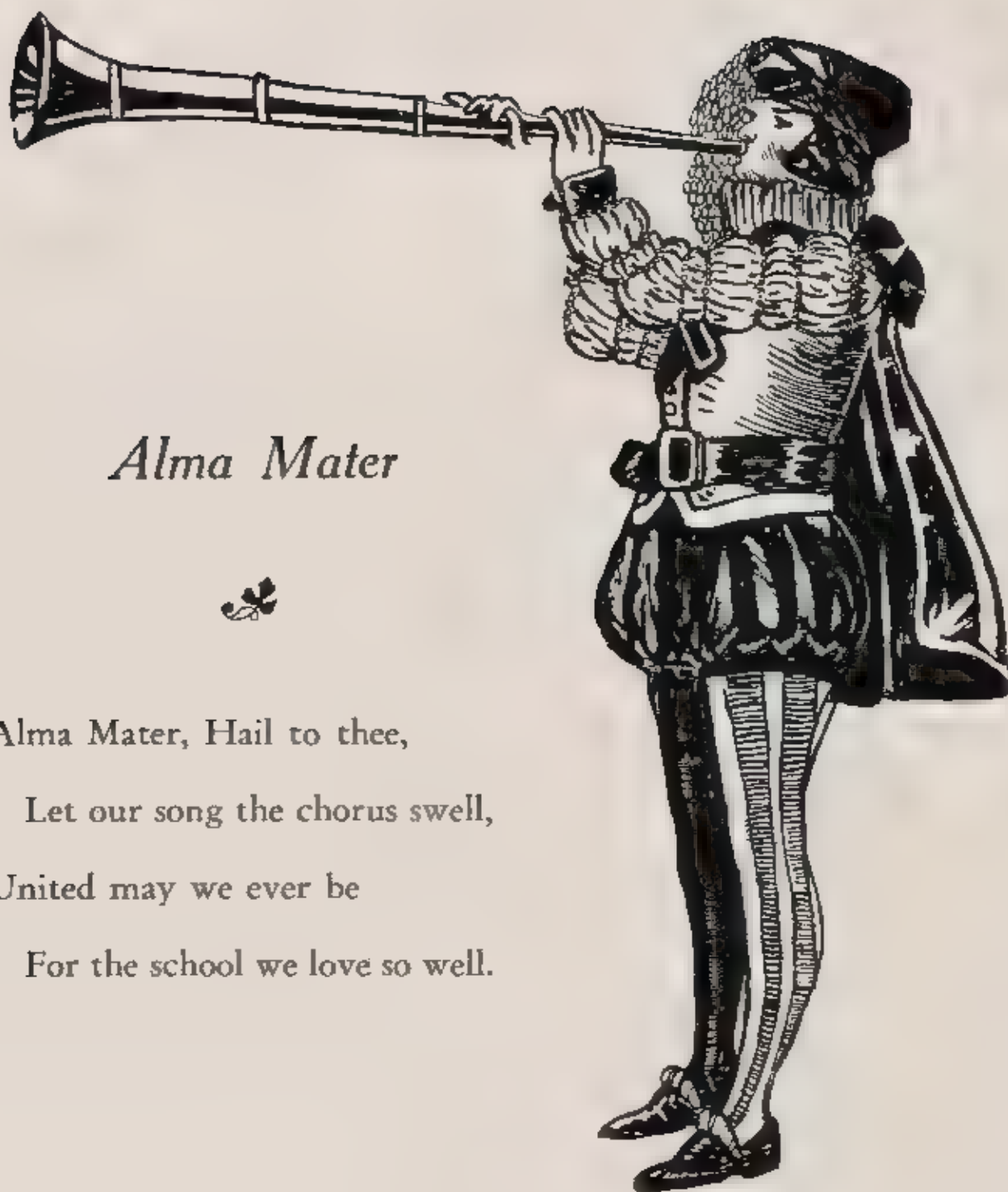
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For Mason 1720

July 1st

of Carroll





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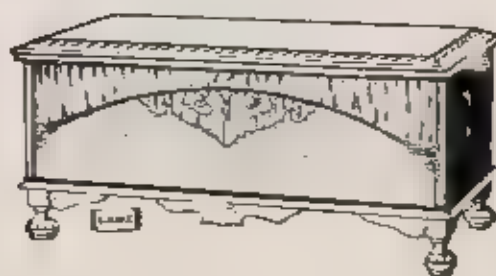
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**H**ENRIETTA Peper takes first place in the gossip column this term. Henrietta filled three corridors with talk when she calmly walked in one April day wearing an immense diamond on the proper finger. Who the lucky man is, she failed to say. But there's the diamond, and, believe it or not, "Hen" will be a married woman by July.

\* \* \*

Charlie Joel and John Sherry went to the auto show recently and became interested in one of the new automobiles with body of all leather.

"Gosh, I'd like to have one," Charlie confided.

"But how would you wash it?" John wanted to know.

"You wouldn't," Charlie answered, "you just back it up to a boot-black and say, 'Shine, boy, shine.'"

\* \* \*

Ann Wowk and one of the big boy friends were swimming. At least, the boy friend was. Ann was satisfied to lie on the sand and acquire a nice coat of tan.

"Come on in, Ann," he pleaded. "It's getting cold, and as the air gets colder, the water gets warmer, you know."

"That so?" she inquired. "Well, I'll tell you. I'll wait for a blizzard, and then the water ought to be practically steam-heated."

*(Continued on Page 165)*

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---

George—"How much do you love that blue eyed baby?"  
Jack—"As much as she'll let me."

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(Continued from page 163)

Joe Howe was conducting the tryouts for the class play in Mr. Grover's five minute absence.

A little senior, ambitious for a part, came up to him.

"Mr. Howe," she inquired timidly, "Can't you give me a line to say?"

"Sure," said the ever-obliging Mr. Howe.

"You can come on and say, 'Well, here's the ham.'"

"Oh, that's nice," beamed the senior. "And do I really bring on a ham?"

"Oh, no," said Joe, "That's just a confession."

\* \* \*

And the nicest thing about "Adam and Eva" is that it won't have a theme song.

\* \* \*

Edith Nicol was thrilling over memories of a tennis game played by moonlight.

"Who were you with, Edith?" we asked.

A giddy shake of the head was the only answer.

"Who are you playing around with?"

"Oh, not any one person."

"Well, we might print a list."

"Oh, no! It would be too long," Edith modestly answered.

\* \* \*

"It certainly is a dandy play,"

Said Alice O. to Elly K.

"Oh, I don't know. Oh, I don't know,"

Said Elly K. to Alice O.

\* \* \*

"Any news, Dotty?"

Dorothy Wigh shook her head.

"No, not even a boy-friend. Can't you find one for me?"

Now don't start a stampede. You're not the only boy who bought the Gnome.

\* \* \*

Martha Lohrmann tells us she's never been absent or tardy since she entered Dickinson.

There's a girl who knows her alarm clock.

---

---



Funny isn't it, that the Shoemaker's Union never runs a dance? They hate to see their efforts wasted.

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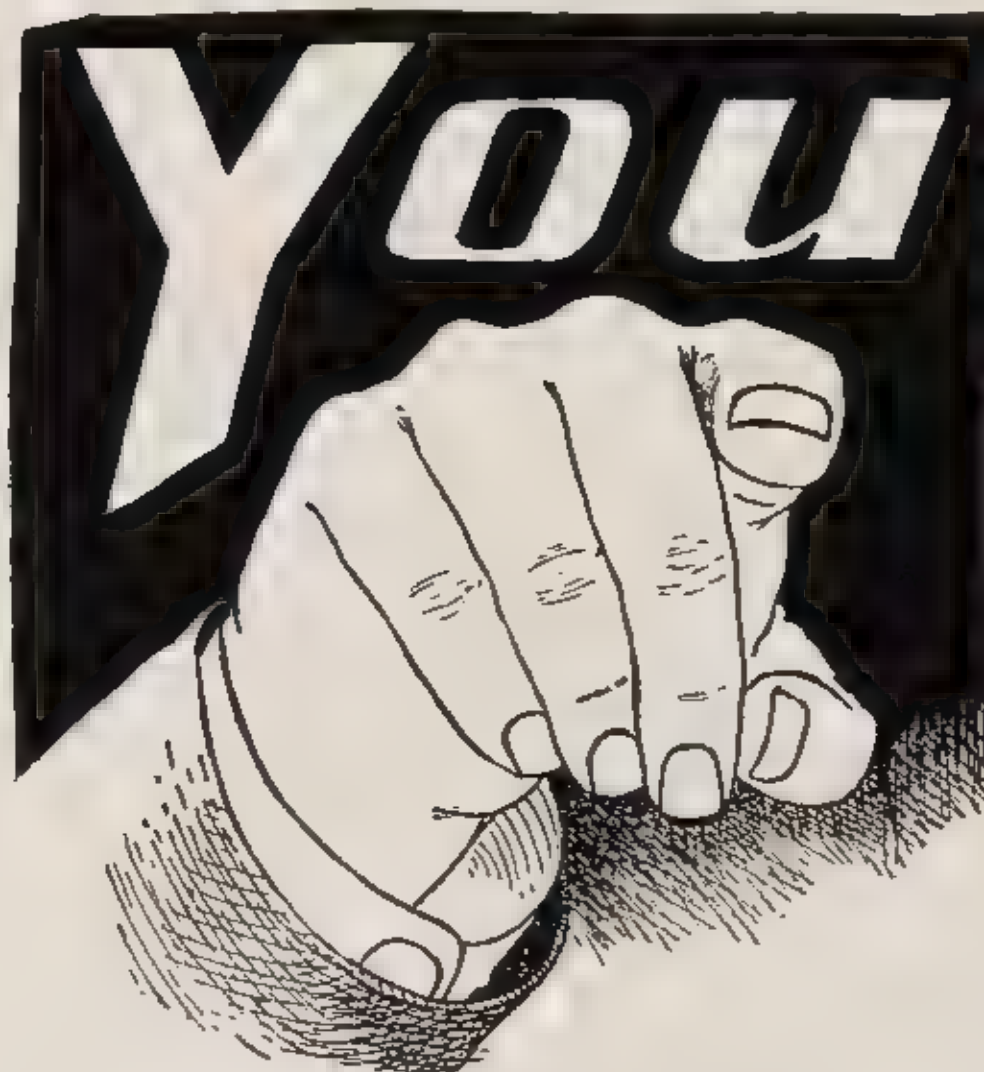
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